

Pour Ung Jamais

Pierre de la Rue
Arranged by Don Sweete

Pierre de la Rue (d. 1518) had a reputation among his peers which was second to none. He spent most of his working life in Austria and the Netherlands, although records from the period place him also in Spain as well as the Burgundian court. He was comfortable writing secular music but it was his sacred works that secured his reputation. His output included some thirty-six masses and thirty-eight motets.

PREVIEW ONLY

POUR UNG JAMAIS

Pierre de la Rue
(1490-1518)

Transcribed and Arranged by Don Sweete

Espressivo

$\text{♩} = 54$

Bb Trumpet

F Horn

Trombone

mf

mf

mf

6

Tpt

Hn

Trbn

11

Tpt

Hn

Trbn

16

Tpt

Hn

PREVIEW ONLY

21

Tpt

Hn

Trbn

26

Tpt

Hn

Trbn

31

Tpt

Hn

Trbn

rit.

36

Tpt

Hn

Trbn

A Tempo

mf

41

Tpt

Hn

Trbn

46

Tpt

Hn

Trbn

51

Tpt

Hn

Trbn

rit.

PREVIEW ONLY

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