

A Mozart Mix

CONDUCTOR SCORE

Duration - 2:20

W. A. Mozart
Arr. by John O'Reilly

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Allegro Moderato (♩ = 112)

Violins

II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Allegro Moderato (♩ = 112)

C **G** **D7** **G**

The image displays a musical score for a piece titled "Aria from 'The Marriage of Figaro'". The score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The second system is for the Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with a '6' and a 'V' (breath mark). The first system starts with a measure marked with a '7' and a 'V' (breath mark). The second system starts with a measure marked with a '7' and a 'V' (breath mark). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The title "Aria from 'The Marriage of Figaro'" is written above the first system and below the second system.

Vlns.
 I ¹⁰ *f* ¹¹ *mf* ¹² *mf* ¹³
 II *mf*

Vla. (Vln. III)
f *mf*

Cello
f *mf*

Str. Bass
f *mf*

Piano Accomp.
f *mf*

G ¹³ D7

Vlns.
 I ¹⁴ *f* ¹⁵ *mf* ¹⁶ *mf* ¹⁷ *mf* ¹⁸
 II *mf*

Vla. (Vln. III)
f *mf*

Cello
f *mf*

Str. Bass
f *mf*

Piano Accomp.
f *mf*

G G D7 G