

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

JUMPIN' JACK JIVE

CARL STROMMEN

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

This chart captures the style of the current swing bands. A bright tempo and a two feel from the rhythm section start things off. The bass should clearly determine the two feel with written half notes and the drummer can echo with the dotted quarter-eighth-half note pattern. When the feel changes into a four at measure 25, both the drummer and bass player should dig in and establish the new driving four feel.

The articulation for the saxes at measure 9 should sound like “doo-dit-dot” and then the same for the brass at measure 17. Solos are written out; however, soloists should experiment with improvisation by first playing and learning the written solo and then embellishing the written solo with similar rhythms and other notes from the chord. Always keep the melody in mind when soloing. Any backgrounds behind soloists should be played at an appropriate volume.

Please enjoy.

—Carl Strommen

CONDUCTOR
JEM03020C

JUMPIN' JACK JIVE

CARL STROMMEN

$\text{♩} = 158 - 160$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

ENSEMBLE FIG.

DRUMS

Hi-Hat

LIGHT FILL

1 2 3 4 5 6 7 8

FL. ⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40 41

FILL

Legal Use Required

FL. ⁴²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

SOLO

ENG.

CHORDS: Dmi7/C, Bbm7/C, Gmi7/C, Dmi7/C, Bbm7/C, Gmi7/C, Dmi7/C, Bbm7/C, Gmi7/C, Ab7/C, F6

FL. ⁵⁰

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

SOLO G⁶ C⁷ C⁶7 G⁶ E⁷ A⁹ D⁹ G⁶ G⁷/B C⁶ C⁶7 G⁶ E⁷ A⁹ A⁹/D

F⁶ B⁷ B⁶7 F⁶ D⁷ G⁹ C⁹ F⁶ F⁷/A B⁶ B⁶7 F⁶ D⁷ G⁹ G⁹/C

F⁶ B⁷ B⁶7 F⁶ D⁷ G⁹ C⁹ F⁶ F⁷/A B⁶ B⁶7 F⁶ D⁷ G⁹ G⁹/C

CONDUCTOR

FL. (58)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Chords: G6, C7, C#7, G6, E7, A9, Am7/D, G6, G7/B, C6, C#7, G6, E7, A7(b9), D9, G6

Chords: F6, Bb7, Bb7, F6, D7, G9, G#7/C, F6, F7/A, Bb6, Bb7, F6, D7, G7(b9), C9, F6

Measures: 58, 59, 60, 61, 62, 63, 64, 65

66

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Chord symbols: C6, G6, C6, C67, G6, E7, A9, D9, Bb6, Bb7, F6, Bb6, Bb7, F6, D7, G9, C9.

Rehearsal mark: 66

74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81 82

SOLO C6 G6 C6 G6 C6 C67 G6 E7 A9 Am7/D G6

B7b Bb7 F6 B7b Bb7 F6 D7 G3 Gm7/C F6

B7b Bb7 F6 B7b Bb7 F6 D7 G3 Gm7/C F6

FL. ⁸⁸

ALTO 1 _{mf}

ALTO 2 _{mf}

TENOR 1 _{mf}

TENOR 2 _{mf}

BARI. _{mf}

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. _{mf}

BASS _{mf}

DRUMS _{mf} ^{FEEL}

_{mf} 83 84 85 86 87 88 89 90

CONDUCTOR

- 12 -

JUMPIN' JACK JIVE

FL. ⁹¹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

FILL

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score contains various musical notations, including notes, rests, and chords. A large red watermark with the text "Preview Requires Purchase" is overlaid diagonally across the page. The page number "99" is visible at the bottom left, and the page number "100" is visible at the bottom center.

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