

Sacred Music

Volume 4

Violin & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8505

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Sacred Music

Volume 4



1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato $\text{♩} = 96$

Violin

Organ / Piano

5

11

EMR 8505

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2. Elegy

Norman Tailor
Arr.: David Andrews

Violin

Adagio $\text{♩} = 72$

Organ / Piano

p

mp

67

cresc.

cresc.

73

f

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther
Arr.: Jan Sedlak

Violin

Moderato $\text{♩} = 96$

Organ / Piano

f

p

f

7

mf

13

mp

19

f

f

4. Morning Prayer

Arr.: Norman Tailor

Violin

Organ / Piano

Slow $\text{♩} = 48$

mf

p

7

12

18

This musical score for 'Morning Prayer' is arranged for Violin and Organ/Piano. It begins with a tempo marking of 'Slow' and a quarter note equal to 48 beats. The key signature has two flats. The Violin part starts with a melody in the right hand, marked *mf*. The Organ/Piano part provides accompaniment in both hands, with the right hand marked *mf* and the left hand marked *p*. The score is divided into three systems. The first system covers measures 1 to 6. The second system, starting at measure 7, continues the accompaniment. The third system, starting at measure 12, features a more active Violin melody. A fourth system, starting at measure 18, shows the Violin part ending with a final flourish.

5. Hymn To Life

Norman Tailor

Violin

Organ / Piano

Andante $\text{♩} = 84$

f

mf

p *cresc.* *f*

p *cresc.* *f*

77

84

92

This musical score for 'Hymn To Life' is arranged for Violin and Organ/Piano. It begins with a tempo marking of 'Andante' and a quarter note equal to 84 beats. The key signature has one flat. The Violin part starts with a melody in the right hand, marked *f*. The Organ/Piano part provides accompaniment in both hands, with the right hand marked *mf* and the left hand marked *f*. The score is divided into three systems. The first system covers measures 1 to 76. The second system, starting at measure 77, continues the accompaniment. The third system, starting at measure 84, features a more active Violin melody. A fourth system, starting at measure 92, shows the Violin part ending with a final flourish.

VIOLIN

VIOLIN & PIANO

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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2 VIOLINS & WIND BAND

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