

INSTRUMENTATION

Piccolo : 1

Flûte : 1 et 2

Hautbois 1 et 2

Clarinette en mi bémol : 1

Clarinette : 1, 2 et 3 en Si bémol

Clarinette basse en Si bémol : 1

Clarinette contrebasse (ad lib.)

Basson : 1 et 2

Contrebasson (ad lib.)

Saxophone soprano en Si bémol : 1

Saxophone alto en Mi bémol : 1

Saxophone ténor en Si bémol : 1

Saxophone baryton en Mi bémol : 1

Trompettes en Si bémol : 1, 2 et 3

Cors en fa : 1, 2, 3 et 4

Trombones : 1 et 2

Trombone basse : 1

Euphonium : 1

Tuba : 1

Contrebasse à cordes : 1

Timbales

Percussion 1

Marimba

Percussion 2

Vibraphone, Tom-toms (tom basse, grave, medium-grave, medium-aigu), charleston, cymbale suspendue

Percussion 3

Xylophone, caisse claire, cymbale suspendue

Percussion 4

Glockenspiel, grosse caisse

What Good Shall I Do This Day?

Conducteur transposé

pour orchestre à vents

CHARLES VAN HEMELRYCK

A Energique $\text{♩} = 116-122$

The musical score is arranged in two systems. The first system includes the woodwind section: Piccolo, Flûte 1,2, Hautbois 1,2, Clarinette en mi bémol, Clarinette en si bémol 1, Clarinette en si bémol 2,3, Clarinette basse, Clarinette contrebasse, Basson 1,2, Contrebasson, Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The second system includes the brass and percussion sections: Cor en fa 1,2, Cor en fa 3,4, Trompette en si bémol 1,2, Trompette en si bémol 3, Trombones 1,2, Trombone basse, Euphonium, Tuba, Contrebasse, Timbales, and Percussion 1,2,3,4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds have melodic lines with various articulations and dynamics (mf, f). The brass and percussion parts are mostly rests, with some rhythmic patterns in the percussion section.

20 C

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Htb. 1,2 *f* *mf* 1. 2. a2

Clar. mi b *f*

Clar. si b 1 *f* *mf*

Clar. si b 2,3 *f* *mf*

Clar. b. *f* *mf*

Cl. Ch. *f* *mf*

Bas. 1,2 *f* *mf*

C. Bn. *f* *mf*

Sax. soprano *f*

Sax. alto

Sax. ténor *f* *mf*

Sax. baryton *f* *mf*

Cor 1,2 *f* *mf* 1. 2.

Cor 3,4 *f* *mf*

Trp. si b 1,2 *mf* Sordine

Trp. si b 3 *mf* Sordine

Trb. 1,2 *mf*

Trb. b. *mf*

Euph.

Tub.

Cb. *f* pizz.

Timb.

Perc. 1 Marimba, baguettes dures *f*

Perc. 2 (Charleston) *mf* *p* *ppp* *p*

Perc. 3 Caisse claire *mp*

Perc. 4

110 Picc. *mf* **K**

Fl. 1,2 *f*

Htb. 1,2 *f*

Clar. mi b *mf*

Clar. si b 1 *mf*

Clar. si b 2,3 *mf*

Clar. b.

Cl. Ch.

Bas. 1,2

C. Bn.

Sax. soprano *mf*

Sax. alto *mf*

Sax. ténor *mf*

Sax. baryton

Cor 1,2

Cor 3,4

Trp. si b 1,2 *mf* 1 et 2, tous

Trp. si b 3 *mf*

Trb. 1,2 *mf*

Trb. b. *mf*

Euph.

Tub.

Cb. *mf*

Timb.

Perc. 1 (Mar.) *mf*

Perc. 2 (Vibra.) *f*

Perc. 3 (Xyl)

Perc. 4

118 Picc.

Fl. 1,2

Htb. 1,2

Clar. mi b

Clar. si b 1

Clar. si b 2,3

Clar. b.

Cl. Ch.

Bas. 1,2

C. Bn.

Sax. soprano

Sax. alto

Sax. ténor

Sax. baryton

Cor 1,2

Cor 3,4

Trp. si b 1,2

Trp. si b 3

Trb. 1,2

Trb. b.

Euph.

Tub.

118 Cb.

118 Timb.

118 Perc. 1 (Mar.)

118 Perc. 2 (Vibra)

Perc. 3 (Xyl)

118 Perc. 4

241

Picc.

Fl. 1,2 *mf*

Htb. 1,2

Clar. mi b

Clar. si b 1

Clar. si b 2,3

Clar. b. *mp*

Cl. Cb. *mp*

Bas. 1,2 *mp*

C. Bn.

Sax. soprano *mf*

Sax. alto *mf*

Sax. ténor *mf*

Sax. baryton *mf*

Cor. 1,2 *mf*

Cor. 3,4 *mf*

Trp. si b 1,2 *pp*

Trp. si b 3

Trb. 1,2

Trb. b.

Euph.

Tub.

241

Cb.

241

Timb.

241

Perc. 1

Perc. 2 *mf* Vibra. Baguettes dures

Perc. 3

Perc. 4

248

Picc. *p*

Fl. 1,2 *p*

Htb. 1,2 *mf*

Clar. mi b *mp* *p*

Clar. si b 1 *mf* *p*

Clar. si b 2,3 *f* *pp* *p* *mf* *mf* *Unis.*

Clar. b. *f* *pp* *p* *mf* *mf* *mf*

Cl. Cb. *mf* *mf* *mf*

Bas. 1,2 *mf* *mf* *mf* *mf* *mf* *mf*

C. Bn. *mf*

Sax. soprano *mf* *mf* *mf* *mf* *mf* *mf*

Sax. alto *mf* *mf* *mf* *mf* *mf* *mf*

Sax. ténor *mf* *pp* *f p* *mf* *f p* *f p*

Sax. baryton *mf* *pp* *f p* *mf* *f p* *f p*

Cor 1,2 *pp* *mp* *p*

Cor 3,4 *pp* *mp* *p*

Trp. si b 1,2 *f* *p*

Trp. si b 3 *f* *p*

Trb. 1,2 *mp*

Trb. b. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mf* *arco*

Timb. *mf*

Perc. 1 (Vibra.) *mf*

Perc. 2 *mf*

Perc. 3 Cymbale suspendue *p* *mf* *p* *étouffer*

Perc. 4 *mf*

This page of a musical score, numbered 40, contains 24 staves for various instruments. The score is written in a key signature of two flats and a 3/8 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 334.
- Fl. 1,2**: Flutes 1 and 2.
- Hth. 1,2**: Horns 1 and 2.
- Clar. mi b**: Clarinet in E-flat.
- Clar. si b 1**: Clarinet in B-flat 1.
- Clar. si b 2,3**: Clarinet in B-flat 2 and 3.
- Clar. b.**: Clarinet in B.
- Cl. Cb.**: Clarinet in C.
- Bas. 1,2**: Basses 1 and 2.
- C. Bn.**: Bassoon.
- Sax. soprano**: Soprano Saxophone.
- Sax. alto**: Alto Saxophone.
- Sax. ténor**: Tenor Saxophone.
- Sax. baryton**: Baritone Saxophone.
- Cor 1,2**: Cor Anglais 1 and 2.
- Cor 3,4**: Cor Anglais 3 and 4.
- Trp. si b 1,2**: Trumpets in B-flat 1 and 2.
- Trp. si b 3**: Trumpet in B-flat 3.
- Trb. 1,2**: Trombones 1 and 2.
- Trb. b.**: Trombone in B.
- Euph.**: Euphonium.
- Tub.**: Tuba.
- Cb.**: Cymbal, starting at measure 334.
- Timb.**: Timpani, starting at measure 334.
- Perc. 1**: Percussion 1, including Maracas (Mar.) and Xylophone (Xyl.).
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3, including Xylophone (Xyl.).
- Perc. 4**: Percussion 4, starting at measure 334.

The score includes various musical notations such as dynamics (*ff*, *f*, *ppp*, *pp*), articulation (*v*), and performance instructions like *1. Div.* and *1. Unis.*. The page number 334 is also present at the beginning of several staves.

Picc. *ff*

Fl. 1, 2 *ff*

Htb. 1, 2 *ff*

Clar. mi b *ff*

Clar. si b 1 *ff*

Clar. si b 2, 3 *ff*

Clar. b. *ff*

Cl. Cb. *ff*

Bas. 1, 2 *ff*

C. Bn. *ff*

Sax. soprano *ff*

Sax. alto *ff*

Sax. ténor *ff*

Sax. baryton *ff*

Cor 1, 2 *ff*

Cor 3, 4 *ff*

Trp. si b 1, 2 *ff*

Trp. si b 3 *ff*

Trb. 1, 2 *ff*

Trb. b. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

Timb. *ff*

Perc. 1 (Mar.) *ff*

Perc. 2 Cymbale suspendue étouffer *ff*

Perc. 3 (Xyl.) *ff*

Perc. 4 Grosse caisse étouffer *ff*

p, *mf*, *f*, *ff*