

# SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers  
Selected and Edited by Davis Dorrough

### About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

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# PIRATE'S SECRET HIDEOUT

Kevin Olson

Mysteriously, with a steady beat (♩ = 144)

1 4 2

*mp*

Pi - rate's se - cret hide - out where the palm trees

3 2 1

4

sway, it's a spook - y place where the

7

1

pi - rates love to play. There's a nois - y

2/3 3 2/3

10

1

par - rot who will sing a tune,

3

# COME DANCE WITH ME

Mary K. Sallee

**Moderato** (♩ = 120–138)

Come dance with me. Soon you will see.

*mp*

5

It is as easy as it can be!

9

Come take my hand as we turn around.

*mf*

13

Feel - ing so light, we'll float off the ground!

*(2nd time rit. e dim.)*

**Fine**