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THE SOLID ROCK

Ty Watson

Fanfare

*Show &
Entertainment*

THE SOLID ROCK

Ty Watson

Proef - Exemple - Sample - Probe



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THE SOLID ROCK

Full Score : Fanfare

Ty Watson

Rock Beat ♩=136

The score is for a fanfare in 4/4 time with a tempo of 136 beats per minute. It features a variety of instruments. The Eb baritone saxophone, Eb baritone I, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass parts begin with a melody marked *mf*. The Eb baritone saxophone part includes a *simile* instruction. The Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, and Bb baritone I parts have a *f* dynamic marking. The percussion part includes a *tambourine* marked *mf*. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Proof - Example - Sample - Probe

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Brass:** Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass.
- Drums and Percussion:** Timpani, Drums, Percussion.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. A large blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the page. The Eb baritone sax. and Eb flugelhorn parts include a dynamic marking of *f* (forte) in the final measure.

This musical score is for a piece titled "The Solid Rock - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 16 staves. The first two staves (Soprano and Alto sax) have a measure number "15" above them. The percussion parts (Drums and Percussion) are marked with a slash and a vertical line, indicating a specific rhythmic pattern. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

20

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

f
+ fill in

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

25

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

1.

30

2.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *simile*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III. *simile*

Bb baritone I

Bb baritone II

Bb euphonium. *simile*

Eb bass. *simile*

Bb bass. *simile*

Timpani

Drums

Percussion

35

Bb soprano sax. *mp* *mf*

Eb alto sax. *mp* *f*

Bb tenor sax. *mp* *mf*

Eb baritone sax. *mp* *mf*

Eb flugelhorn *mp* *mf*

Bb flugelhorn I *mp* *mf*

Bb flugelhorn II *mp* *mf*

Bb flugelhorn III *mp* *mf*

F horn I *mp* *f*

F horn II *mp* *f*

F horn III *mp*

Bb trp./crt. I *mp*

Bb trp./crt. II *mp*

Bb trp./crt. III *mp*

C trombone I *mp* *mf*

C trombone II *mp* *mf*

C trombone III *mp* *mf*

Bb baritone I *mp* *mf*

Bb baritone II *mp* *mf*

Bb euphonium *mp* *f*

Eb bass *mp* *mf*

Bb bass *mp* *mf*

Timpani *mf*

Drums *mf* fill in

Percussion *mf*

This musical score is for a jazz ensemble piece titled "The Solid Rock". It features a variety of instruments including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time and includes a large blue watermark that reads "Proof - Example - Sample - Probe".

The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Timpani, Drums, Percussion.

The score consists of 40 measures, with the page number 40 indicated at the top right. The music is written in treble and bass clefs, with various dynamics and articulations marked throughout.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Brass:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Timpani, Drums, Percussion.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page. The percussion part includes a section labeled "fill in" with a wavy line indicating a drum fill.

THE SOLID ROCK

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Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (<i>Stringbass</i>)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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