

6 Suites

Trumpet or Cornet (B $\flat$)

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78290

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



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19

21

23

25

27

29

31

33

35

37

40

This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is characterized by a high density of notes, often appearing as beamed sixteenth or thirty-second notes. Various musical symbols are used throughout, including natural signs, sharp signs, flat signs, and double sharps. Slurs and ties are employed to connect groups of notes across measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 21 and 23. The piece concludes with a final double bar line and a repeat sign at the end of measure 40.

Suite II

PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in pairs or fours. Slurs and ties are used extensively to connect notes across measures, creating a sense of unbroken motion. The piece concludes with a final cadence in the last measure.

This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'p' (piano). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a continuous, lyrical melody. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a similar pattern. The third staff shows a change in the melodic line. The fourth staff features a more complex rhythmic pattern with slurs. The fifth staff has a dynamic marking of 'p' (piano) and a rest. The sixth staff continues the melody with a dynamic marking of 'p'. The seventh staff shows a change in the melodic line. The eighth staff features a more complex rhythmic pattern with slurs. The ninth staff continues the melody with a dynamic marking of 'p'. The tenth staff shows a change in the melodic line.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. The melody moves through various intervals, including thirds, fourths, and fifths, and includes some chromatic passages. The notation includes many slurs, ties, and some dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) in the key signature. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and a trill (tr). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some more complex figures like triplets and slurs. The notation is presented in a clear, professional layout, typical of a music score.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written for a single melodic line on a grand staff. It consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The music is characterized by a steady eighth-note pulse in the right hand, often with a sustained bass note in the left hand. The melody moves in a stepwise fashion, with some chromaticism and occasional leaps. The piece concludes with a final cadence on the tenth staff.

tr

(tr)

tr~

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (one flat) and common time (C). It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and continuation across measures. Trills are marked with 'tr' above specific notes. A trill with a wavy line, 'tr~', appears on the seventh staff. A half note with a fermata, '(h)', is present on the fifth staff. The key signature remains consistent throughout the piece.

tr

Suite VI

PRÉLUDE

12/8

f *p* *f*

p *f*

(p) *(f)* *(p)*

f *p* *f*

(p) *(f)*

(p) *(f)* *(p)* *(f)* *(p)*

(p) *(f)*

f *(p)* *f* *(p)*

11 staves of musical notation in treble clef, key of F#.

Dynamic markings: *f* (forte), *p* (piano).

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