

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68067

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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ALTO
RECORDER

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$


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3

A

p

10

18

B

f

26

34

C

mf *f* *mf*

42

f

51

D

mf *f* *mf* *f*

60

69

E

78

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Alto Recorder

Piano

p

ff

p

7

13

19

B

f

f

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Alto Recorder

Piano

10

19

28

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Alto Recorder

p dolce

Piano

p

4

7

10

pp

pp

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Alto Recorder

Piano

The first system of the musical score for 'Lauretta'. It features an Alto Recorder part with a whole rest and a Piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand, both in 3/4 time. The dynamics are marked *mf cresc.* and *f*.

9

A

mp dolce

The second system of the musical score, starting at measure 9. It features a melodic line for the Alto Recorder and a piano accompaniment. The dynamics are marked *mp dolce* and *mp*.

17

The third system of the musical score, starting at measure 17. It continues the melodic line for the Alto Recorder and the piano accompaniment.

25

B

mp

The fourth system of the musical score, starting at measure 25. It features a melodic line for the Alto Recorder and a piano accompaniment. The dynamics are marked *mp*.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a rest, followed by a series of eighth notes and sixteenth notes, marked with a forte (*f*) dynamic. The Piano part begins with a series of eighth notes, marked with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. A section labeled 'A' begins at measure 10. The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *f*, *f subito*).

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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 25346B	SMETANA, Bedrich	2 Waltzes			