

BEER PARTY

Volume 2

*Jackpot / Silly-Willy / Bingo / On The Back Beat
Up And Away / Everybody Clap Your Hands*

1 or 2 or 3 Bassoons
& Piano / Guitar (*optional*)

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61643



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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Beer Party

Volume 2, Nr. 7-12

7. Jackpot

Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

A

1. Bassoon *f* Play if no piano *mf* Play

2. Bassoon (optional) *f* Play if no piano *mf* Play

3. Bassoon (optional) *f* Play

Piano / Guitar (optional) *f* *mf*

B $\flat$ B $\flat$ 7 F D G $\flat$ 7 C $\flat$ 7 F F C $\flat$ 7 F

7

B

1. *mf*

2. *mf*

3. *mf*

Pno./ Gtr. *mf*

F $\flat$ 7 B $\flat$ B $\flat$ m F C $\flat$ 7 F C $\flat$ 7 F C $\flat$ 7

13

1. *f*

2.

3.

Pno./ Gtr.

F F $\flat$ 7 B $\flat$ B $\flat$ m F C $\flat$ 7

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Dennis Armitage
Arr.: Jirka Kadlec

Arr.: Jirka Kadlec

EMR 61643



9. Bingo

Medium March Tempo

$\text{♩} = 120$

Dennis Armitage

Arr.: Jirka Kadlec

1. Bassoon *f* Play if no piano **A** *mf* Play

2. Bassoon (optional) *f* Play if no piano *mf* Play

3. Bassoon (optional) *f* Play if no piano *mf* Play

Piano / Guitar (optional) *f* *mf*

7

1. *f*

2. *f*

3. *f*

Pno./ Gtr. *f* *mf*

14

1. *f*

2. *f*

3. *f*

Pno./ Gtr. *f* *mf*

B

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Dennis Armitage
Arr.: Jirka Kadlec

Play if no piano

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three bassoons and piano/guitar. The score is divided into three systems, each containing staves for the three bassoons and a piano/guitar part.

System 1 (Measures 1-6):

- 1. Bassoon:** Starts with a forte (*f*) dynamic. The instruction "Play if no piano" is written above the staff.
- 2. Bassoon (optional):** Also starts with a forte (*f*) dynamic. The instruction "Play if no piano" is written above the staff.
- 3. Bassoon (optional):** Starts with a forte (*f*) dynamic.
- Piano / Guitar (optional):** Starts with a forte (*f*) dynamic. Chord symbols are written above the staff: Bb, F, C7, F, Dm/AF+, C, Dm C.

System 2 (Measures 7-14):

- 1. Bassoon:** Starts with a forte (*f*) dynamic. The instruction "Play" is written above the staff.
- 2. Bassoon:** Starts with a forte (*f*) dynamic. The instruction "Play" is written above the staff.
- 3. Bassoon:** Starts with a forte (*f*) dynamic. The instruction "Play" is written above the staff.
- Pno./Gtr.:** Chord symbols are written above the staff: Bb, F, G7, C7.

System 3 (Measures 15-22):

- 1. Bassoon:** Starts with a forte (*f*) dynamic.
- 2. Bassoon:** Starts with a forte (*f*) dynamic.
- 3. Bassoon:** Starts with a forte (*f*) dynamic.
- Pno./Gtr.:** Chord symbols are written above the staff: Bb, F, G7, C7.

11. Up And Away



Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

1. Bassoon *f* Play if no piano

2. Bassoon (optional) *f* Play if no piano

3. Bassoon (optional) *f* Play if no piano

Piano / Guitar (optional) *f*

Chords: F, D $\flat$, F, B $\flat$, F, D $\flat$, A $\flat$

8

1. *mf* *f* Play

2. *mf* *f* Play

3. *mf* *f* Play

Pno./ Gtr. *mf* *f*

Chords: C, C 7 , F, Dm 7 , C 7

15

1.

2.

3.

Pno./ Gtr.

Chords: Gm 7 , C 7 , F, C 7 , F, F 7

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12. Everybody Clap Your Hands



Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

1. Bassoon

2. Bassoon (optional)

3. Bassoon (optional)

Piano / Guitar (optional)

5

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EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley