

Skeletons Dance Under Full Moon

Walter Cummings, ASCAP

Andante $\text{♩} = 76$ 2 3 4 5 6 7 8 9 10 *rit.*

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet, Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2, Baritone

Tuba

Mallets

Percussion 1

Bar only

+Tbn 2

Bass Drum

Snare

mp

mf

rit.

11 12 Allegro ♩ = 120 13 14 15 16

Fl 1 *f* *f* *p*

Fl 2 *f* *f* *p*

Oboe *f* *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

B Cl, Bsn *f* *f* *p*

A Sax *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f* *f* *p*

Tpt 2 *f* *f* *p*

F Hn *f* *p*

Tbn 1 *f* *p*

Tbn 2, Bar *f* *p*

Tuba *f* *p*

Mall *f*

Perc 1 *f*

29 30 31 *rit. on D.S.* 32 to Coda $\oplus$ 33 34 35

Fl 1 *mp*

Fl 1 *mp*

Oboe *mp*

Cl 1 *mf* *mp*

Cl 2

B Cl, Bsn *mp* *mf*

A Sax *mp* *mf*

T Sax *mp*

B Sax *mp* *mf*

29 30 31 *rit. on D.S.* 32 to Coda $\oplus$ 33 34 35

Tpt 1 *mp*

Tpt 2 *mp*

F Hn *mp* *mp*

Tbn 1 *mp* *mp*

Tbn 2, Bar *mp* *mp* *mf*

Tuba *mp*

Mall

Perc 1 *mf* Claves

36 37 38 Faster $\text{♩} = 132$ 39 40 41 42

Fl 1 *f*

Fl 1 *f*

Oboe *f*

Cl 1 *mf* *f*

Cl 2 *f*

B Cl, Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

36 37 38 Faster $\text{♩} = 132$ 39 40 41 42

Tpt 1 *f*

Tpt 2 *f*

F Hn *f*

Tbn 1 *f*

Tbn 2, Bar *f*

Tuba *f*

Mall *f* Xylo

Perc 1 *f* Snare off Rim Shot

43 44 45 46 47 48 49

Fl 1

Fl 1

Oboe

Cl 1

Cl 2

B Cl, Bsn

A Sax

T Sax

B Sax

43 44 45 46 47 48 49

Tpt 1

Tpt 2

F Hn

Tbn 1

Tbn 2, Bar

Tuba

Mall

Perc 1

Legato

Legato

Legato

Snare on

♩ = 80 Suddenly Much Slower

50 51 52 53 54 55 56

Fl 1

Fl 1

Oboe

Cl 1

Cl 2

B Cl, Bsn

A Sax

T Sax

B Sax

50 51 52 53 54 55 56 Suddenly Much Slower

Tpt 1

Tpt 2

F Hn

Tbn 1

Tbn 2, Bar

Tuba

Mall

Perc 1

Snare on

mp *f* *mf* *mn*

57 58 59 60 61 62

Fl 1 *ff* *mf* *f* *f*

Fl 2 *ff* *mf* *f* *f*

Oboe *ff* *mf* *f* *f*

Cl 1 *ff* *mf* *f* *f*

Cl 2 *ff* *mf* *f* *f*

B Cl, Bsn *ff* *f*

A Sax *ff* *mf* *f* *f*

T Sax *ff* *f* *mf* *f*

B Sax *ff* *f* *mf* *f*

Tpt 1 57 *mf* *f* *f*

Tpt 2 *mf* *f* *f*

F Hn *ff* *f* *mf* *f*

Tbn 1 *ff* *f* *mf* *f*

Tbn 2, Bar *ff* *f* *mf* *f*

Tuba *ff* *f* *mf* *f*

Mall *ff* Bells Dampen *f* *mf* *f*

Perc 1 *ff*

70 71 72 73 74 75 76

Fl 1

Fl 1

Oboe

Cl 1

Cl 2

B Cl, Bsn

A Sax

T Sax

B Sax

70 71 72 73 74 75 76

Tpt 1

Tpt 2

F Hn

Tbn 1

Tbn 2, Bar

Tuba

Mall

Perc 1

84 $\text{♩} = 80$ Suddenly Much Slower 85 Piccolo solo w/ bari 86 87 88 89 90 $\text{♩} = 120$ Allegro D.S. al Coda

Fl 1 f
 Fl 1 f
 Oboe f
 Cl 1 f
 Cl 2 f
 B Cl, Bsn f
 A Sax f
 T Sax f
 B Sax Solo w/ piccolo f Suddenly Much Slower 85 86 87 88 89 90 Allegro D.S. al Coda

Tpt 1 f
 Tpt 2 f
 F Hn f
 Tbn 1 f
 Tbn 2, Bar f
 Tuba f
 Mall f
 Perc 1

Coda ⊕

91 Allegro ♩ = 120

92

93

94

95

96

97

Fl 1 *mp cres poco a poco*

Fl 1 *mp cres poco a poco*

Oboe *mp cres poco a poco*

Cl 1 *mp cres poco a poco*

Cl 2 *mp cres poco a poco*

B Cl, Bsn *mp cres poco a poco*
Bsn 8va al fine

A Sax *mp cres poco a poco*

T Sax *mp cres poco a poco*

B Sax *mp cres poco a poco*

Coda ⊕

91 Allegro 92 93 94 95 96 97

Tpt 1 *mp cres poco a poco*

Tpt 2 *mp cres poco a poco*

F Hn *mp cres poco a poco*

Tbn 1 *mp cres poco a poco*

Tbn 2, Bar *mp cres poco a poco*

Tuba *mp cres poco a poco*

Mall

Perc 1 *Claves*

