

Let's Dance

Volume 4

EMR 26353: Flute Duet
& CD Play Back / Play Along

EMR 26358: Flute Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26363: Flute Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11Rock'n'roll ♩ = 180 (♩♩ = ♩³)

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C⁷, B^{b7}, F, F, B^{b7}, F, F, B^{b7}, B^{b7}, F

Dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*

Violin 1-3, Viola, Violoncello, Synthesizer Strings: *f*, *p* 2nd x only

12 13 14 15 16 **B** 18 19 20 21 22

Fl. 1

Fl. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, C⁷, B^{b7}, F, F, F, B^b, B^b, F, F, G⁷

Dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

1st Flute *f* *mf*

2nd Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *f* *p*

Violin 2 *f* *p*

Violin 3 (replace Viola) *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Synthesizer Strings *f* *p*

Chords: Bb, Gm, C7, Gm7, C7, F7, Cm7, F+, Bb, A7, Bb, A, Bb, Bdim, Bb, BbM7, Bdim, Bb6

10 11 12 13 14 15 16 17 18 19 20

Fl. 1 *mf*

Fl. 2 *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

Chords: Ddim, Cm7, G7, Cm7, Fdim, F, Fdim, F, E7, F7, Cm7, F7, Fb7, F7, F+, BbM7, Bb



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is illegal!**

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3 4 5 6 7 8 9

A

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 15 16 **B** 17 18

FL1

FL2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

§

A

2 3 4 5 6 7 8 9 10 11 12

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab

Dynamic markings: f, mf, p

=

B

13

14

15

16

17

18

19

20

C

21

22

23

24

25

Fl. 1

Fl. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7

Dynamic markings: f, mf, p



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus4, Fm, Gm/F Fm, G#ø7, D#7, C7, Fm, Fm, D#7, Fm, Fm

Dynamic markings: mf, mp

9 10 11 12 13 14 **B** 15 16 17

Fl. 1

Fl. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D#7, C7, C#b, Fm, D#7, C7, Fm, Fm#6, Fm, Bbm, Eb7, AbM7

Dynamic markings: mf, f


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is illegal!**

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200 3 4 **A** 5 6 7 8 9 10 11 12

1st Flute
2nd Flute
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

B 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 923A	BEATLES, The	Michelle (8)
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EMR 19344	NAULAI, Jérôme	Blue Day
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EMR 19485	NAULAI, Jérôme	Blue Flute
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