

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Violins

Jérôme Naulais

EMR 43032

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Jérôme Naulais

1st Violin

2nd Violin

3rd Violin

6

11

17

A

B

f

mf

mp

f

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is illegal!**

Jérôme Naulais

1st Violin

2nd Violin

3rd Violin

6

11

17

A

B

f

mf

mp

f

Jérôme Naulais

14 A

mf f mf

mf f mf

mf

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

7

A

14

B

20

C

mf

mf

mf

f

f

f

f

f

4. Salzburg

Minuetto ♩ = 92

Jérôme Naulais

6

A

12

B

18

mf

f

mf

f

mf

f

mp

f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

7

13

A

20

B

mf

f

mf

f

mf

f

mp

mp

f

mp

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

The musical score for "6. Asakusa" is written for three staves in 4/4 time, key of D major. The tempo is marked "Solennel ♩ = 80". The score is divided into four systems of five measures each.

System 1 (Measures 1-5): All three staves begin with a *mf* (mezzo-forte) dynamic. The music features a steady eighth-note pattern in the upper staves and a more active bass line.

System 2 (Measures 6-10): Measures 6-8 feature a crescendo leading to a *f* (forte) dynamic in all staves. Measure 9 features a decrescendo leading to a *mf* (mezzo-forte) dynamic. Measure 10 continues with the *mf* dynamic.

System 3 (Measures 11-15): Measures 11-13 feature a decrescendo leading to a *mp* (mezzo-piano) dynamic. Measures 14-15 continue with the *mp* dynamic.

System 4 (Measures 16-20): Measures 16-18 feature a decrescendo leading to a *mp* (mezzo-piano) dynamic. Measures 19-20 feature a crescendo leading to a *f* (forte) dynamic.

7. *Chicago*

Boogie woogie ♩ = 148

Jérôme Naulais

6

12

A

19

8. Memphis

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

The musical score is written for three staves in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Blues, 84 beats per minute, with a triplet notation indicating that two eighth notes equal a triplet of eighth notes. The score is divided into four systems, each containing three staves. The first system starts with a *mf* dynamic. The second system begins at measure 7 and includes a section labeled 'A' at the end, marked with a *f* dynamic. The third system begins at measure 14. The fourth system begins at measure 21 and includes a section labeled 'B' at the end, marked with a *mf* dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>) and slurs.

9. *Fort de France*

Biguine ♩ = 108

Jérôme Naulais

First system of the musical score, measures 1-6. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Biguine ♩ = 108. The dynamics are marked *f* (forte) for all three staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others having accents.

Second system of the musical score, measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) for all three staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others having accents.

Third system of the musical score, measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The dynamics are marked *f* (forte) for all three staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others having accents.

Fourth system of the musical score, measures 21-27. Measure 21 is marked with a box containing the letter 'C'. The dynamics are marked *f* (forte) for all three staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others having accents.

10. La Habana

Cha - cha ♩ = 120

Jérôme Naulais

The musical score is written for piano and guitar in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves (piano right hand, piano left hand, and guitar).

- System 1 (Measures 1-6):** The piano part features a rhythmic melody with eighth and sixteenth notes. The guitar provides a steady accompaniment. Dynamics are marked *mf* (mezzo-forte).
- System 2 (Measures 7-12):** This system includes a first ending bracket labeled 'A' at the end of measure 10. Dynamics vary between *f* (forte) and *mf*. There are accents (>) on several notes.
- System 3 (Measures 13-18):** Continues the melodic and harmonic development. Dynamics include *f* and *mf*. Accents are present on notes in measures 15 and 17.
- System 4 (Measures 19-24):** Labeled with a second ending bracket 'B' at the start of measure 19. The piano part has a more active role here. Dynamics are marked *f*.

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