

Concertino

E $\flat$ Horn & Piano

Darrol Barry

EMR 54707

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Concertino

I.

Darrol Barry

♩ = 124

A

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 124. A box labeled 'A' is placed above the first measure. The melody starts with a whole rest, followed by a double bar line with repeat dots. The first measure after the repeat is a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a fermata. The piece concludes with a double bar line and a fermata.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a half note G4. Then, there is a triplet of eighth notes: A4, B4, and C5. This is followed by a quarter note B4, then a half note A4. Next is another triplet of eighth notes: G4, F#4, and E4. This is followed by a quarter note D4, then a half note C4. The system ends with a double bar line and a repeat sign. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

2. B

mf

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4. A slur covers a triplet of eighth notes: B4, A4, and G4. This is followed by a quarter note F#4. The next measure contains a half note G4. The third measure has a quarter note A4, followed by a dotted quarter note B4. A slur covers a triplet of eighth notes: A4, G4, and F#4. The fourth measure contains a quarter note E4. The fifth measure has a quarter note D4, followed by a dotted quarter note C4. A slur covers a triplet of eighth notes: B3, A3, and G3. The sixth measure contains a quarter note F#3. The seventh measure has a quarter note E4, followed by a dotted quarter note D4. A slur covers a triplet of eighth notes: C4, B3, and A3. The eighth measure contains a quarter note G3. The ninth measure has a quarter note F#3, followed by a dotted quarter note E4. A slur covers a triplet of eighth notes: D4, C4, and B3. The tenth measure contains a quarter note A3. The system ends with a double bar line.

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Concertino

I.

Darrol Barry

$\text{♩} = 124$ **A**

E♭ Horn

Piano

p *ff*

5

9

13

mf *mp*

1.

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4

18

[2.]

B

Measures 18-21. Measure 18 has a repeat sign. Measures 19-21 show a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *mf* and *p*.

22

Measures 22-25. Measures 22-25 show a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *f* and *mf*.

26

Measures 26-29. Measures 26-29 show a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *f* and *mf*.

30

Measures 30-32. Measures 30-32 show a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *p*.

33

C

Measures 33-35. Measures 33-35 show a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *f*.

II.

7

$\text{♩} = 60$ Semplice ma con licenza

E♭ Horn

mp

Piano

mp

7

p

12

A

mp

p

mp

16

21

P (echo)

mp

B ♩ = 84

small note 1st time only

Accel

p *mf*

34

f *f*

41

f *p* *dim* *p* **C**

47

53

p

III. $\text{♩} = 152$ **A**

E♭ Horn

Piano

*f**mf*

6

11

B

15

19

23

27 **C**

32 **D**

37

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