

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56849

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Presto Furioso

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mf *leggiere* **ff**

pp **f** *cantabile* **f**

f **ff**

p **p** **sfz** **p** **p**

ff **p sub.**

ff

mp *cantabile* **acc.**

pp **f**

p

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

The musical score is written for B♭ Euphonium and Piano. The tempo is marked 'Presto Furioso'. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The Euphonium part features melodic lines with various dynamics including *mf* *leggiere*, *ff*, *pp*, *f* *cantabile*, and *ff*. The Piano part provides a rhythmic accompaniment with chords and single notes, with dynamics including *ff* *leggiere*, *mp*, *f*, *pp*, and *ffz*. A section labeled 'A' in a box begins at measure 5. The score includes various musical notations such as slurs, ties, and triplets.

EMR 56849

18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *p* *p*

28 **C**

ff *ff* *ff* *ff* *ff*

33

p *p* *p*

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit. accel.*

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p

p *mf*

59 **F** Cadenza ad lib.

62

63 **G** Θ Optional Cut to H **molto accel.** **molto rit.**

64 **H** Θ Andante

66 **rit.** **A Tempo**

70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

The musical score consists of five systems of staves. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and chords. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *rall.* (rallentando) and **I** A Tempo, con Rubato. A section marker **J** is located above measure 81. The score ends with a double bar line in measure 93.

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