



Molenaar Edition

Custom House

(Contest March)

Dick Ravenal

Art.nr: 015645020

Difficulty: C

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Custom House
(Contest March)
Composer: Dick Ravenal

01.5645.02

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Horn III F |
| 1 Piccolo | 1 Horn IV Eb |
| 8 Flute | 1 Horn IV F |
| 1 Oboe I | 2 Trombone I C |
| 1 Oboe II | 1 Trombone I Bb (TC) |
| 1 Bassoon I | 1 Trombone I Bb (BC) |
| 1 Bassoon II | 2 Trombone II C |
| 1 Clarinet Eb | 1 Trombone II Bb (TC) |
| 5 Clarinet I | 1 Trombone II Bb (BC) |
| 5 Clarinet II | 2 Trombone III C |
| 5 Clarinet III | 1 Trombone III Bb (TC) |
| 1 Alto Clarinet Eb | 1 Trombone III Bb (BC) |
| 1 Bass Clarinet | 2 Baritone C |
| 1 Soprano Saxophone | 2 Baritone Bb (BC) |
| 2 Alto Saxophone I | 4 Baritone Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (TC) |
| 1 Tenor Saxophone I | 2 Bas Bb (BC) |
| 1 Tenor Saxophone II | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 2 Flugelhorn I | 3 Drums |
| 2 Flugelhorn II | 1 Glockenspiel |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |



MOLENAAR

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CUSTOM HOUSE
-march
D. Ravenal

Con Spinto

Full Score

1 Piccolo

8 Flute

1 Oboe I

1 Oboe II

1 Bassoon I

1 Bassoon II

1 Clarinet Eb

5 Clarinet I

5 Clarinet II

5 Clarinet III

1 Alto Clarinet Eb

1 Bass Clarinet

1 Soprano Saxophone

2 Alto Saxophone I

2 Alto Saxophone II

1 Tenor Saxophone I

1 Tenor Saxophone II

1 Baritone Saxophone

1 Flugelhorn Eb

2 Flugelhorn I

2 Flugelhorn II

1 Flugelhorn III

3 Trumpet I

3 Trumpet II

3 Trumpet III

1 Horn I Eb

1 Horn I F

1 Horn II Eb

1 Horn II F

1 Horn III Eb

2

Full Score

1 Piccolo

8 Flute

1 Oboe I

1 Oboe II

1 Bassoon I

1 Bassoon II

1 Clarinet Eb

5 Clarinet I

5 Clarinet II

5 Clarinet III

1 Alto Clarinet Eb

1 Bass Clarinet

1 Soprano Saxophone

2 Alto Saxophone I

2 Alto Saxophone II

1 Tenor Saxophone I

1 Tenor Saxophone II

1 Baritone Saxophone

1 Flugelhorn Eb

2 Flugelhorn I

2 Flugelhorn II

1 Flugelhorn III

3 Trumpet I

3 Trumpet II

3 Trumpet III

1 Horn I Eb

1 Horn I F

1 Horn II Eb

1 Horn II F

1 Horn III Eb

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered '8' at the top center. The title '(2) Cantabile' is written in the top right corner. The score is arranged in a system of staves, each labeled with an instrument or part. The instruments listed on the left are: Flute (Fl 1 & 2), Oboe (Ob 1 & 2), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl C I, Cl C II, Cl C III), Alto Saxophone (A.C.), Contralto Saxophone (Cl Bbn), Alto Saxophone (A. Sax 1 & 2), Tenor Saxophone (T. Sax 1 & 2), Baritone Saxophone (Bar. Sax 1 & 2), Horn F (Horn F 1 & 3), Horn F (Horn F 2 & 4), Corn (Cm I), Corn (Cm II & III), Trumpet (Tb I), Trumpet (Tb II), Trumpet (Tb III), Baritone (Ba 1), Euphonium (Euph), Baritone (Ba 2), Tuba (Tub), and Percussion (Perc). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

Fl 1 & 2

Ob 1 & 2

Bsn

Cl B

Cl E

Cl A

Cl C

Sax 2

T Sax 1 & 2

B Sax

Horn F# 3

Horn F# 2 & 4

Corn 1

Corn 2 III

Trp 1

Trp 2 III

Tbn 1

Tbn 2

Euph

Bar 1

Bar 2

Tuba

Glock

Perc

Mini Score

-1-

DC al Fine con rtp

Picc

Fl 1 2

Ob 1 2

Basn

Br-C

Cl I

Cl II

C III

A Cl

Cl Bass

A Sax 1 2

T Sax 1 2

B Sax

Hrn F 1 2

Hrn F 2 4

Cor I

Cor II III

Trb I

Trb II III

Bar

Euph

Bar

T up

Glock

Perc

Condensed Score C

CUSTOM - HOUSE

-March-

D RAVENAL

Cuo Spurio

10

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-2-

1 2

39

1 2

39

-3-

Fine

Trio

39

Trio

39

Canabio

39



First system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes a melodic phrase with a repeat sign and a first ending bracket labeled '1'. The piano accompaniment consists of chords and moving lines in both hands.



Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with eighth notes and chords. The system concludes with a double bar line.



Third system of musical notation. The vocal line has a melodic phrase. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

D.C. con rep. al Fine

