

Bless Us With Your Peace

For Mixed Voices, S.A.T.B., with Piano and Opt. Flute*

K.L., adapted from Num. 6:24-26

KENNETH LOWENBERG

Moderato $\text{♩} = 100$ *mp warmly*

Soprano
Alto

Tenor
Bass

Piano *mp*

Dear
mp warmly

Lead *Lead* *Lead* *Lead* *simile*

6

Lord, we pray to you to - day: Bless us and keep us

11

in your care. Make— your face shine up - on us now;

* Separate Flute part is found on the last page.

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17 *mf*

Grant to us your love. Look

mf

Measures 17-21. The vocal line (treble clef) has a melodic line with a long note on 'love.' and a final note on 'Look'. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the treble. Dynamics include *mf* and a crescendo leading to a final *mf* note.

22

gra - cious-ly up - on us here; Lift up our eyes to

Measures 22-26. The vocal line (treble clef) continues the melody with eighth and quarter notes. The piano accompaniment (treble and bass clefs) maintains the eighth-note bass line and provides harmonic support with chords. The key signature changes to one sharp (F#) in measure 24.

27

see you near. Help us live in your pres - ence now;

Measures 27-31. The vocal line (treble clef) has a melodic line with a long note on 'near.' and a final note on 'now;'. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the treble. Dynamics include *mf* and a crescendo leading to a final *mf* note.