

For Dr. Jack Hutcheson ("Doc") and the "Pop" Chorus

Macon Junior College Macon, Georgia

# WE ABSOLUTELY HAVE TO HAVE MUSIC!

for Mixed voices, S.A.B., with Piano

Lighthearted, with a lift (♩. = 112-132)

(Soft shoe tempo)

Words and Music by

JACQUELINE HANNA McNAIR

Piano

The piano introduction is in 12/8 time, marked *mf* (mezzo-forte). It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and eighth notes. A first ending bracket labeled '1.h.' spans the final two measures of the introduction.

④

Soprano *mf*

We ab - so-lute-ly have to have mu - sic! With

Alto *mf*

We ab - so-lute-ly have to have mu - sic! With

Baritone *mf*

We ab - so-lute-ly have to have mu - sic! With

The vocal parts (Soprano, Alto, Baritone) enter with the lyrics 'We ab - so-lute-ly have to have mu - sic! With'. The piano accompaniment continues with the melody from the introduction. The lyrics are repeated for each voice part.

⑦

out it, — what-ev-er would we do? ————— How would we ev-er get a-long if we

out it, — what-ev-er would we do? ————— How would we ev-er get a-long if we

out it, — what-ev-er would we do? —————

The vocal parts continue with the lyrics 'out it, — what-ev-er would we do? ————— How would we ev-er get a-long if we'. The piano accompaniment provides harmonic support. The lyrics are repeated for each voice part.

⑩

did-n't have a song? Oo, \_\_\_\_\_

did-n't have a song? Oo, \_\_\_\_\_

I don't think that I could make it, could you? \_\_\_\_\_

⑬

We ab - so-lute - ly have to have mu - sic. We

We ab - so-lute - ly have to have mu - sic. We

We ab - so-lute - ly have to have mu - sic. We

⑮

must have it morn-ing, night, and noon. So we're ver-y glad to say that

must have it morn-ing, night, and noon. So we're ver-y glad to say that

must have it morn-ing, night, and noon. Glad to say that