

A Michel Corboz

LORD

motet pour double chœur mixte op. 93

(1999 - 8')

Julien-François ZBINDEN (*1917)

(Texte et musique)

Lento ♩ = 50

Soprano

The image displays a musical score for a SATB choir, specifically for the piece 'L'Espresso' by Maurice Strakosky. The score is presented in two systems, labeled I and II, each containing four staves for Soprano, Alto, Tenor, and Bass voices. The music is written in 4/4 time with a key signature of one sharp (F#). The lyrics are in French, with English translations provided below. Dynamics such as *pp* (pianissimo) are indicated. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:
 French:
 I.
 Soprano: - - - - -
 Alto: - - - - -
 Tenor: - - - - -
 Bass: - - - - -
 II.
 Soprano: - - - - -
 Alto: - - - - -
 Tenor: - - - - -
 Bass: - - - - -
 English:
 I.
 Soprano: - - - - -
 Alto: - - - - -
 Tenor: - - - - -
 Bass: - - - - -
 II.
 Soprano: - - - - -
 Alto: - - - - -
 Tenor: - - - - -
 Bass: - - - - -

[illegible]

30

3

fp

made, ô Lord, Lord, you made the night,

made, ô Lord, Lord, you made the night,

made, ô Lord, Lord, you made the night,

made, ô Lord, Lord, you made the night,

Lord, you made, — Lord,

you made, ô Lord, you made, ô Lord, you made the night,

you made, ô Lord, you made, ô Lord, — you made the night,

made, ô Lord, Lord,

34

f *ff* *sf* *sf* *pp*

you made the night, ô Lord, you made the night,

f *ff* *sf* *sf* *pp*

you made the night, ô Lord, you made the night,

f *ff* *sf* *sf* *ppp* *pp*

you made the night, ô Lord, you made the night, — you made the

f *ff* *sf* *sf* *ppp* *pp*

you made the night, ô Lord, you made the night, — you made the

f *ff* *sf* *sf* *pp*

you made the night, ô Lord, you made the night,

f *ff* *sf* *sf* *pp*

you made the night, ô Lord, you made the night,

f *ff* *sf* *sf*

night, you made the night, ô Lord,

f *ff*

night, — ô Lord,

40

4 Andante ♩ = 74
(doloroso ma piano)

p

Lord, Solo my Lord. You made the night, ô

Solo my Lord. ô 3 my Lord.

Lord.

Lord.

Lord.

Lord.

Lord.

Lord.

Lord.

45

Lord, you made the night, ô Lord, ô

p

You made the night, ô Lord, you made

p

You made the nig

59

you made the night, the night, my

you made the night, ô Lord, you made the night, my

you made _____ the night, the night, my

you made _____ the night, the night, ô my

night _____ ô _____ you made the

espressivo

ô Lord, you made the night, the night _____

you made _____ the night, the night,

you made _____ the night, the night, _____

63

6

Poco stringendo **a tempo**

fp Lord, you made the night, ô Lord, *fp*

fp Lord, you made the night, ô Lord, *fp*

fp Lord, you made the night, ô Lord, *fp*

fp Lord, you made the night, ô Lord, *fp*

Lord, you made the night, ô Lord,

night, ô Lord, _____ you made the night, _____ the night, _____

fp Lord, _____ the night, _____ the night, ô Lord, _____

fp Lord, _____ the night, ô Lord *fp*

fp Lord, you made the night, ô Lord *fp*

67 **Recitativo**

doloroso Solo *p* *fff subito*

ô — my Lord, — my Lord, ô my Lord!

night, ô Lord, ô — my Lord, — Lord. —

night, my Lord, my Lord, — Lord. —

74 **7 Allegro** ♩ = 160
(molto ritmico e staccato)

mf cresc. e string poco a poco

ô Lord, you made the

Tutti *p cresc. e string poco a poco*

you made the night, ô Lord, you made the night, ô Lord, you made the