
Eighth Note Publications

Si Sumpsero

Jacob Obrecht
Arranged by Don Sweete

Jacob Obrecht was a Dutch composer who lived and worked almost exclusively in Belgium and Holland. After studies at Louvain University, he took holy orders and entered the priesthood and was renowned in his time as a choir master. As a composer he concentrated, quite naturally, on sacred music and Si Sumpsero is a fine example of that work.

PREVIEW ONLY

SI SUMPSERO

Jacob Obrecht
(1453-1505)

Arranged by Don Sweete

Trumpet in Bb Smoothly $\text{♩} = 60$

Horn in F

Trombone

7

13

19 A

24

p

29

B

p

35

p

41

C

47

pp

pp

pp

Musical score for measures 47-52. The score is in 3/4 time and B-flat major. Measure 47 starts with a treble clef and a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The score includes dynamic markings of *pp* (pianissimo) in measures 50, 51, and 52.

53

Musical score for measures 53-58. The score continues in 3/4 time and B-flat major. The melody in the treble clef features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The score includes dynamic markings of *pp* (pianissimo) in measures 56, 57, and 58.

59

Musical score for measures 59-64. The score continues in 3/4 time and B-flat major. The melody in the treble clef features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The score includes dynamic markings of *pp* (pianissimo) in measures 62, 63, and 64.

D

65

f

Musical score for measures 65-70. The score continues in 3/4 time and B-flat major. The melody in the treble clef features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The score includes dynamic markings of *f* (forte) in measures 68, 69, and 70.

70

E

mp

76

mp

81

mp

86

F

p



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