BEATI QUORUM VIA

Charles Villiers Stanford

Charles Villiers Stanford was born September 30, 1852 in Dublin, Ireland and lived most of his life in England. He was Professor of Composition at the Royal College of Music and the University of Cambridge. While teaching at Cambridge he had many notable students, including Gustav Holst, Ralph Vaughan Williams and Herbert Howells. Stanford was well known as an organist, conductor and a composer of choral music. "Sir" Charles Villiers Stanford (he was knighted in 1902) died March 29, 1924.

Beati Quorum Via is one of a set of Three Motets first published in 1905. It was composed for six-part choir (Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II); however, Stanford's original work is similar to a "double choir" piece where three voices answer the other three throughout the piece. It is because of the double choir compositional technique that I chose to edit and arrange it for SSA double choir. The Latin text is from Psalm 119: 1, the translation being. Biessed are they whose ways are blameless, who walk according to the law of the Lord.

This new edition is dedicated to Lynne Gackle, who is not only a good friend, but also someone whose musical interpretations and performances of women's choral music I greatly admire. I hope you chioy this beautiful work.



for Lynne Gackle

BEATI QUORUM VIA

for S.S.A. Double Choir, a cappella*

Edited and Arranged by RUSSELL ROBINSON

Music by CHARLES VILLIERS STANFORD (1852-1924)



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