

Instrumentation:

1 Soprano Cornet In E♭
 4 Solo Cornets In B♭
 1 Ripieno Cornet In B♭
 2 Second Cornets In B♭
 2 Third Cornets In B♭

 1 Flugelhorn In B♭
 3 Tenor Horns In E♭
 2 Baritone Horns In B♭

 2 Tenor Trombones In B♭
 1 Bass Trombone In C
 2 Euphoniums In B♭
 2 Tubas In E♭ (E♭ Bass)
 2 Tubas In B♭ (B♭ Bass)

Timpani

Percussion 1 - Glockenspiel, Tubular Bells, Crash Cymbals, Snare Drum, Tambourine, Whip

Percussion 2 - Suspended Cymbal, Snare Drum, Bass Drum, Woodblock, Triangle, Maracas

Duration 11'.

for brass band (1993)

Stephen Gibson (b. 1957)

Alla marcia – tempo ritardato (♩ = 132)

Aria Marcia Ludwig (Op. 15, 2)

18 Sopranen Cornet
Solo 18 Cornet
Regiment 18 Cornet
2nd 18 Cornet
3rd 18 Cornet
18 Flügelhorn
Solo 18 Horn
1st 18 Horn
2nd 18 Horn
1st 18 Oboen
2nd 18 Oboen
1st 18 Trompeten
2nd 18 Trompeten
Bass Trompeten
18 Euphonien
18 Horn
18 Horn
Timpani
Percussion 1
Percussion 2
Tubular Bells
Maracas
pp f pp pp f pp pp

Score for a large ensemble, featuring various instruments and voices. The score is written in 2/4 time and includes dynamics such as *f*, *p*, *pp*, and *sf*.

Instrumentation:

- Sop. Cor.
- Solo Cor.
- Bag. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- 1st Bass
- 2nd Bass
- Timp.
- Perc. 1
- Perc. 2

Key Features:

- The score includes various musical notations, including rests, notes, and dynamic markings.
- The Perc. 2 part features a series of dynamic markings: *f*, *pp*, *pp*, *f*, *pp*, and *p*.
- The 1st Bass part includes a *div.* marking.
- The 3rd Tbn. part includes a *sf* marking.
- The 2nd Bass part includes a *sf* marking.
- The Timp. part includes a *sf* marking.

2/4

Sop. Cor.

Solo Cor.

Bar. Cor.

2nd Cor.

1st Cor.

Flug.

Solo Trp.

1st Trp.

2nd Trp.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bs. Trbn.

Euph.

1st Bsn.

2nd Bsn.

Snare

Perc. 1

Perc. 2

f

sfz

sf

f

cresc.

sfz

Whip

f *p* *f* *p*

Share this...

25

Sop. Cor.

Solo Cor.

Rap. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trp.

2nd Trp.

3rd Trp.

Flg.

1st Horn

2nd Horn

3rd Horn

Temp.

Perc. 1

Perc. 2

Measures 25-29 of the musical score. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'mp'. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.