

FULL SCORE

CONDUCTOR

ROCK STYLE

♩ = 100

SLEDGEHAMMER

MUSIC & LYRICS BY PETER GABRIEL

ARRANGED BY PETER SCHÜLLER

LEAD-VOCAL (MALE)

BACK-VOCAL

ALTO 1 & 2

TENOR 1 & 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

T-BONE 1 & 2

T-BONE 3 & 4

PIANO

GIUITAR

BASS

DRUMS

(CLAP HANDS)

(CLAP HANDS)

(CLAP HANDS)

(CLAP HANDS)

(CLAP HANDS)

(CLAP HANDS)

(CLAP HANDS)

(FLUTE)

(PIANO) (SOLO)

(SOLO) (MUTED)

(T.H.)

(SIDE STICK)

(STONES)

Noten für Elasmusik und Big Band

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SLEDGEHAMMER

9

L.-VOCAL (MALE)

B.-VOCAL

ALTO 1 & 2

TENOR 1 & 2

BARI. SAX.

TRPT. 1 & 2

TRPT. 3 & 4

T-BONE 1 & 2

T-BONE 3 & 4

PIANO

GUIT.

BASS

DRUMS

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(MUTED)

(3)

(6)

f

(LOWER NOTES FOR 5 OR 6 STRING BASS)

SLEDGEHAMMER

3

15

L.-VOCAL (MALE)

B.-VOCAL

ALTO 1 & 2

TENOR 1 & 2

BARI. SAX.

TRPT. 1 & 2

TRPT. 3 & 4

T-BONE 1 & 2

T-BONE 3 & 4

PIANO

GUIT.

BASS

DRUMS

Yea

Oh

Yea

You could have a

(TO ALTO SAX)

(UNIS)

(UNIS)

(UNIS)

(UNIS)

(TO E-PIANO)

(SLAP)

(BENDING)

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SLEDGEHAMMER

21

L.-VOCAL (MALE)

1x steam train—
2x big dip-per

Go-ing If you'd just lay down your tracks
You could have an ae-ro-pla-ne fly-ing If you
You could have a bum-per car— bump-ing this—

B.-VOCAL

ALTO 1 & 2

(IX TACET)

TENOR 1 & 2

(IX TACET)

BARI. SAX.

TRPT. 1 & 2

TRPT. 3 & 4

(IX TACET)

(IX TACET)

T-BONE 1 & 2

T-BONE 3 & 4

(IX TACET)

(IX TACET)

(STINGS)

(E-PIANO) mp

PIANO

GUIT.

BASS

DRUMS

(SLAP)

(BENDING)

(SIMILAR)

(3)

(4)

(5)

(6)

(BENDING)

Notes für Blasmusik und Big Band

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