

6 Suites

Trumpet (C)

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78291

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



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19

21

23

25

27

29

31

33

35

37

40

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Measure 19 starts with a treble clef and a key signature of one sharp. Measure 21 has a key signature change to one flat (Bb). Measure 23 has a key signature change to two flats (Bb and Eb). Measure 25 has a key signature change to one sharp (F#). Measure 27 has a key signature change to one flat (Bb). Measure 29 has a key signature change to one sharp (F#). Measure 31 has a key signature change to one flat (Bb). Measure 33 has a key signature change to one sharp (F#). Measure 35 has a key signature change to one flat (Bb). Measure 37 has a key signature change to one sharp (F#). Measure 40 has a key signature change to one flat (Bb). The music ends with a final note in measure 40.

Suite II

PRÉLUDE

This page contains the musical notation for the eighth page of the 'Suite II, Prélude'. It features ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, beams, and slurs. Some notes are marked with accidentals (sharps and naturals). The music is written in a continuous, flowing style typical of a prelude.

This page contains ten staves of musical notation, likely for a piano solo. The key signature is G major (one sharp). The notation is as follows:

- Staff 1: A melodic line starting on G4, featuring slurs and ties across measures.
- Staff 2: Continuation of the melodic line with various intervals and slurs.
- Staff 3: Further development of the melody, including some chromatic movement.
- Staff 4: Melodic line with a prominent slur and tie.
- Staff 5: Continuation of the melodic line.
- Staff 6: Features a dynamic marking *p* (piano) and includes some rests.
- Staff 7: Melodic line with a slur and tie.
- Staff 8: Continuation of the melodic line.
- Staff 9: Melodic line with a slur and tie.
- Staff 10: Final staff on the page, ending with a sharp upward inflection.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III, page 14, is written in 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and ties are used extensively to connect notes across measures. The key signature is one flat (B-flat). The music is characterized by a flowing, melodic quality with frequent slurs and ties, suggesting a continuous, unbroken line of melody. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic development, with some measures featuring more complex rhythmic patterns and others featuring simpler, more lyrical lines. The overall texture is light and airy, typical of a prelude.

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and a trill (tr) in the final staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a clear, professional format, suitable for a printed score.

Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The piece consists of ten staves of music. The first nine staves are composed of eighth-note patterns, often beamed in groups of four, creating a rhythmic and melodic flow. The final staff concludes with a series of sixteenth-note runs, culminating in a final chord. The notation includes various accidentals (sharps and naturals) and phrasing slurs to guide the performer.

This musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by a series of eighth and sixteenth notes, often grouped with slurs. A long slur spans the first two measures. A trill (tr) is marked above a note in the fourth measure. A slur with a fermata-like shape is placed over the first measure of the eighth line. A trill (tr) is also marked above a note in the ninth measure. The score concludes with a final flourish marked with a trill (tr) and a wavy line. The notation includes various accidentals (sharps, flats, naturals) and rests.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (one flat) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals (flats and sharps). The piece is characterized by its flowing, lyrical quality, with many notes beamed together in eighth and sixteenth notes. There are several trills (tr) and grace notes (tr~) throughout the score. The first staff begins with a half note G-flat, followed by a series of eighth notes. The second staff features a trill on a half note. The third staff has a half note G-flat followed by a series of eighth notes. The fourth staff begins with a half note G-flat, followed by a series of eighth notes. The fifth staff has a half note G-flat followed by a series of eighth notes. The sixth staff begins with a half note G-flat, followed by a series of eighth notes. The seventh staff has a half note G-flat followed by a series of eighth notes. The eighth staff begins with a half note G-flat, followed by a series of eighth notes. The ninth staff has a half note G-flat followed by a series of eighth notes. The tenth staff begins with a half note G-flat, followed by a series of eighth notes. The piece concludes with a half note G-flat.

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and various rests. There are several trills marked with a 'tr' symbol, notably on the fourth staff. The piece concludes with a double bar line and repeat dots on the tenth staff. The overall style is that of a technical exercise or a short melodic study.

Suite VI

PRÉLUDE

12/8

f *p* *f*

p *f*

(p) *(f)* *(p)*

f *p* *f*

(p) *(f)*

(p) *(f)* *(p)* *(f)* *(p)*

(p) *(f)*

f *(p)* *f* *(p)*

A musical score for a single melodic line, likely for a violin or flute, written on a grand staff (treble and bass clefs). The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) and *p* (piano). Phrasing slurs are used to group notes into phrases. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The score ends with a double bar line.

f *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

TRUMPET

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EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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