

Indiana

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 75756

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

2

3

4 **A**

5

6

7

8

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

5. F or Eb Horn

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score includes parts for five horns (1-5), piano/keyboard (optional), 5 strings/bass guitar (optional), tambourine (optional), and drums (optional). The key signature is B-flat major (two flats). The tempo is 108 beats per minute in a swing feel. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols above the piano part include B₉(sus4)/F, F⁷, B_b, B_b⁷, G⁷, and C⁷. The drum part includes a section marked 'ad lib. RIDE' starting at measure 14.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score continues with the same instrumentation as the first system. Chord symbols above the piano part include F⁹, B_b, Cm⁷, D_b⁹7, B_b/D, B_b⁷, E_b, B_b⁶, G⁹, and C¹³. The drum part continues with the 'ad lib. RIDE' pattern.

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp* F7 Bb Bb7 G7 C7 D67 D7

B.Gtr. *mp*

Tamb. *mp* 2 3 4 5

Dr. 14 15 16 2 3 4 5 *mp*



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

Pno./ Kbd. *cresc.* Gm Bb13 C7 Eb/F Bb D7 Gm C7 Eb/F Eb/F F7(b9) Bb6

B.Gtr. *cresc.*

Tamb. 6 7 8 9 10 11 12 13 14 *dim.*

Dr. 6 7 8 9 10 11 12 13 14 *dim.*

35

36

C

37

38

39

40

41

42

43

1. *solo ad lib.* *mf* *F* *F7* *D7* *G7* *C9* *F* *Gm7*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Kbd. *mf* *p* *Gm7* *Cm7* *F7* *Bb* *Bb7* *G7* *C7* *F9* *Bb* *Cm7*

B.Gtr. *mf* *mp* Drums / Perc. rest

Tamb. *p* H.H. Drums / Perc. rest

Dr. *p*



44

45

46

47

48

49

50

51

52

1. *A♭9* *F/A* *F7* *B♭* *F6* *D9* *G13* *C7*

2.

3.

4.

5.

Pno./ Kbd. *D♭9* *B♭/D* *B♭7* *E♭* *B♭6* *G9* *C13* *F7*

B.Gtr.

Tamb.

Dr.

Solo Album



Flute • Oboe • Clarinet
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Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
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E♭ Horn • F Horn • Euphonium
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Tuba • E♭ Bass • B♭ Bass

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Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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