

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68068

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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TENOR
RECORDER

1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Tenor Recorder

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Tenor Recorder

Piano

Measures 1-9 of the score. The Tenor Recorder part begins with a rest, followed by a melodic line starting on a half note G4. The Piano part features a strong, rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

10

Measures 10-18 of the score. The Tenor Recorder continues its melodic line. The Piano accompaniment remains rhythmic and supportive. Dynamics include *f* (forte) and *p* (piano).

19

B

Measures 19-27 of the score. This section is marked with a box 'B'. The Tenor Recorder part has a dynamic change from *ff* (fortissimo) to *p* (piano). The Piano part also changes from *ff* to *p*. The melody in the recorder is more active, featuring eighth notes.

28

Measures 28-36 of the score. The Tenor Recorder part continues with a melodic line, ending with a *ff* (fortissimo) dynamic. The Piano accompaniment provides a steady rhythmic base.

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Tenor Recorder

p dolce

Piano

p

4

7

10

pp

pp

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 144 beats per minute. The piano part begins with a *mf* dynamic and a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The score is divided into sections A and B. Section A starts at measure 9 and ends at measure 16. Section B starts at measure 25 and ends at measure 32. The piano part features a steady accompaniment with chords and moving lines in both hands. The Tenor Recorder part has melodic lines with some grace notes and slurs.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a Tenor Recorder part in G major, marked *f*, playing a melodic line. The Piano part, also marked *f*, provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. A section labeled 'A' begins at measure 10. Dynamics include *f*, *p*, and *f subito*. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The key signature has one flat (Bb).

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