

Fly or Die

Trumpet or Cornet Solo

Brass Quintet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74137

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Trumpet or Cornet (B^b + C) Solo

1. Stimme / Voix / Part B^b + C + E^b

2. Stimme / Voix / Part B^b + C

3. Stimme / Voix / Part B^b + F + E^b +  + 

4. Stimme / Voix / Part F + E^b +  + 

5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

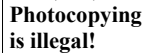
Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

Allegro vivace ♩ = 126

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a trumpet solo and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for the B♭ Trumpet or Cornet Solo, five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), and the Piano (optional). The second system includes staves for the Timpani (optional), Xylophone (optional), and Drums, Susp. Cym. (optional). The trumpet solo begins with a dynamic marking of *mf* and features a melodic line with various ornaments and a final flourish. The piano accompaniment provides a harmonic foundation with chords and arpeggiated figures. The vocal parts are written in a choral style, with some parts featuring melodic lines and others providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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EMR 74137

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Score for measures 25-29. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 25: Solo part features a complex rhythmic pattern with triplets. Dynamics: *ff*.

Measure 26: Solo part continues with triplets. Dynamics: *ff*.

Measure 27: Solo part continues with triplets. Dynamics: *ff*.

Measure 28: Solo part continues with triplets. Dynamics: *ff*.

Measure 29: Solo part continues with triplets. Dynamics: *mp*.

Violin parts (1-3) and Cello (5) have dynamics: *f*, *ff*, *mp*.

Piano (Pno.) has dynamics: *f*, *ff*, *mp subito*.

Drum (Dr.) has dynamics: *f*, *mp*.



Score for measures 30-33. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 30: Solo part features a complex rhythmic pattern with triplets. Dynamics: *f*.

Measure 31: Solo part continues with triplets. Dynamics: *p*.

Measure 32: Solo part continues with triplets. Dynamics: *p*.

Measure 33: Solo part continues with triplets. Dynamics: *p*.

Violin parts (1-3) and Cello (5) have dynamics: *p*.

Piano (Pno.) has dynamics: *p*.

Drum (Dr.) has dynamics: *p*.

Score for measures 34-38. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 34: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 35: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 36: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 37: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 38: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).



Score for measures 39-42. The score includes parts for Solo, 1. (Violin I), 2. (Violin II), 3. (Violin III), 4. (Viola), 5. (Cello), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 39: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 40: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 41: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 42: Solo (mf), 1. (mf), 2. (mf), 3. (mf), 4. (mf), 5. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

pp *ff* *mf* *ff* *f* *mf*

pp *pp* *f* *mf* *f* *mf*

pp *f* *mf* *f* *mf*

pp *f* *mf* *f* *mf*

f *sfz* *mf*

pp *ffmf*

B♭ + C

H.H.

f *mf*

molto rall.

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

ff *mf dim. poco a poco*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

f *mp* *dim. poco a poco* *pp*

f *mp one, dim. poco a poco*

mp one, dim. poco a poco

f *mp dim. poco a poco*

molto rall.

Andante, swing ♩ = c. 72

Score for measures 55-60. The score includes parts for Solo, 1., 2., 3., 4., 5., Pno., Timp., Xyl., and Dr.

Measure 55: Solo (pp), 1. (pp), 2. (pp), 3. (pp), 4. (p), 5. (p), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 56: Solo (pp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), 5. (mp), Pno. (mp), Timp., Xyl., Dr. (pp).

Measure 57: Solo (pp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), 5. (mp), Pno. (mp), Timp., Xyl., Dr. (pp).

Measure 58: Solo (pp), 1. (mp), 2. (mp), 3. (mp), 4. (mp), 5. (mp), Pno. (mp), Timp., Xyl., Dr. (pp).

Measure 59: Solo (pp), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 60: Solo (pp), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).



Score for measures 61-67. The score includes parts for Solo, 1., 2., 3., 4., 5., Pno., Timp., Xyl., and Dr.

Measure 61: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 62: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 63: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 64: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 65: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 66: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

Measure 67: Solo (p), 1. (pp), 2. (pp), 3. (pp), 4. (pp), 5. (pp), Pno. (pp), Timp., Xyl., Dr. (pp).

BRASS ENSEMBLE (5 Players)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccata, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)