

# Ain't Misbehavin'

Tuba & Piano

Arr.: Jirka Kadlec

**Fats Waller**

EMR 73356

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ain't Misbehavin'

Fats Waller  
Arr.: Jirka Kadlec

♩ = 132 Swing

Tuba

Piano

First system of the musical score. The Tuba part is a single line of rests. The Piano part consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as 132 Swing. The first measure is marked with a forte (f) dynamic. The piano part features a series of chords: C, A7(b5), D7(b9), G7(#5), C7, A7(b5), D7(b9), G7(#5), and F7/G C6. The piano part is written in a swing style with eighth and sixteenth notes.

5 **A**

Second system of the musical score, starting at measure 5. The Tuba part is a single line of notes. The Piano part consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as 132 Swing. The first measure is marked with a mezzo-forte (mf) dynamic. The piano part features a series of chords: C#° (C#), Dm7, G7(#5), Em7, C7, F, Fm, Am7/G, and G°7 (G#). The piano part is written in a swing style with eighth and sixteenth notes.

10

**B**

Third system of the musical score, starting at measure 10. The Tuba part is a single line of notes. The Piano part consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as 132 Swing. The first measure is marked with a mezzo-forte (mf) dynamic. The piano part features a series of chords: Dm7/G, G+9, Cmaj13, A7(b5), D7(b9), G7(#5), C, C#° (C#), Dm7, and G7(#5). The piano part is written in a swing style with eighth and sixteenth notes.

15

Fourth system of the musical score, starting at measure 15. The Tuba part is a single line of notes. The Piano part consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as 132 Swing. The first measure is marked with a mezzo-forte (mf) dynamic. The piano part features a series of chords: Em7, C7, F, Fm, Am7/G, C6, F, C, D(sus2)/B, B°7, and Am. The piano part is written in a swing style with eighth and sixteenth notes.

EMR 73356

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4  
21 **C**

Measures 21-26, key of C major. The score features a melody in the bass clef and chords in the treble clef. The melody starts with a *mf* dynamic. Chords include F7/A, D7/A, A7, Em7/D, D7, Dø7 Em7/D, C/D, and Bm/D D7.

27 **D**

Measures 27-31, key of D major. The score features a melody in the bass clef and chords in the treble clef. The melody starts with a *mf* dynamic. Chords include G6, G+ G, A6, A(b13) A, D9, D+9, D9, G9, G7(b9) G7, C, C#o, Dm7, G7(#5) Em7, and C7.

Measures 32-37, key of F major. The score features a melody in the bass clef and chords in the treble clef. The melody starts with a *mp* dynamic. Chords include F, Am7/G, Dm/G, Am/G, Dm F/G, G Am/G, Gm7 G Dm C, and F/G.

38 **E**

Measures 38-43, key of E-flat major. The score features a melody in the bass clef and chords in the treble clef. The melody starts with a *mf* dynamic. Chords include Ab/Bb, Bb7(b9), Eb6, Eb, and Eo.

Measures 44-49, key of F minor. The score features a melody in the bass clef and chords in the treble clef. The melody starts with a *mf* dynamic. Chords include Fm7, Bb7, Gm7, Eb7, Ab, Abm(maj7), Abm7, Abm6, Cm7/Bb, Gb7, Fm7/Bb, and Bb+9.

# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes  
 EMR 162 BLAZHEVITCH, V. 70 Studies  
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico  
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 2868T ALBINONI, Tomaso Concerto in C Major  
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey  
 EMR 4252 ALFVEN, Hugo Valflückans Dans  
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 46901 ANTJUFEV, Boris Nordlied  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19272 BACH, J.S. Aria  
 EMR 19255 BACH, Johann S. Arioso  
 EMR 19222 BACH, Johann S. Badinerie  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 252 BARCOS, George Preludes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)  
 EMR 923T BEATLES, The Yesterday (8)  
 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19730 BELLINI, Vincenzo Concerto  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 19737 CHESEAUX, Tony Abenzoares  
 EMR 4481 CHESEAUX, Tony Abenzoares  
 EMR 19010 CHESEAUX, Tony Easter Song  
 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasie  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8612 JOPLIN, Scott The Entertainer (5)  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival