

Pegasus Rag

Swingy

Alto Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30366

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Pegasus Rag

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♩ = 108 Swing

A

Alto Recorder

Piano

First system of music (measures 1-6). The Alto Recorder part begins with a melodic line starting on measure 5. The Piano accompaniment features chords: F#° (m1), E° (m2), Gm (m3), E°7 (m4), Cm6/Eb (m5), D (m6), Gm (m7), and D7 (m8). Dynamics include *mf*, *f*, and *mp*.

Second system of music (measures 7-12). The Alto Recorder continues its melodic line. The Piano accompaniment features chords: Gm (m7), D7 (m8), G (m9), B+ G (m10), Cm (m11), A7 (m12), and D (m13). Dynamics include *cresc.*, *f*, and *mp*.

Third system of music (measures 13-19). The Alto Recorder continues its melodic line. The Piano accompaniment features chords: Gm (m13), D7 (m14), Gm (m15), D7 (m16), G (m17), B+ G (m18), Cm (m19), A7 (m20), and F7 (m21). Dynamics include *mf*, *mp*, *cresc.*, and *f*.

Fourth system of music (measures 20-25). The Alto Recorder continues its melodic line. The Piano accompaniment features chords: Bb (m20), D7 (m21), Gm (m22), D7 (m23), Gm (m24), D7 (m25), G (m26), B+ G (m27), and Cm (m28). Dynamics include *mf* and *mp*.

27

f *mf* *cresc.*

A⁷ D Gm D⁷ Gm D⁷ G B⁺ G

f *mf* *mp* *cresc.*

C

34

f

Cm A⁷ F⁷ B^b B^b D⁷ B^o E^b G⁷ E^o

f *f*

41

f *mf* *f*

B^b D⁷ Gm B^b7 A E^b7 F^{#m} D⁷ F⁷ B^b D⁷ B^o E^b G⁷ E^o

mf *mp* *f*

D

48

f *mf*

B^b D⁷ Gm Cm⁷ F⁷ B^b F⁷ B^b B^b D⁷ B^o

mf *f* *p*

55

E^b G⁷ E^o B^b D⁷ Gm A E^b7

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