

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Recorder

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47023

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Alto Recorder

2. Alto Recorder (optional)

Piano / Organ

First system of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: 1. Alto Recorder, 2. Alto Recorder (optional), and Piano / Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a rest for the first two staves, followed by a melody in the piano/organ. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

10

Continuation of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: 1. Alto Recorder, 2. Alto Recorder (optional), and Piano / Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The music continues with various dynamics including *cresc.* (crescendo), *mf* (mezzo-forte), and *1. 2.* (first and second endings).

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Second system of the musical score for 'O Little Town In Bethlehem'. It features three staves: 1. Alto Recorder, 2. Alto Recorder (optional), and Piano / Organ. The key signature is three flats (E-flat major) and the time signature is 4/4. The tempo is marked 'Adagetto'. The music begins with a rest for the first two staves, followed by a melody in the piano/organ. Dynamics include *mf* (mezzo-forte) and *unison or Solo*.

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9

1. 2.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

11

mf

22

mf

4. Good King Wenceslas

Moderato

Measures 1-9 of the piece. The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

10

Measures 10-19 of the piece. The vocal line has a 'Solo' section starting at measure 10. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final chord in measure 19.

5. Leise rieselt der Schnee

Moderato

Measures 1-11 of the piece. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

12

Measures 12-19 of the piece. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* (forte). The piece concludes with a final chord in measure 19. A 'D.C. al Coda' instruction is present above the vocal line in measure 17.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is written for voice (Soprano and Alto) and piano. The tempo/style marking is *Avec esprit.* The dynamics are marked *mf* (mezzo-forte). The score consists of three systems. The first system (measures 1-8) shows the vocal entries and piano accompaniment. The second system (measures 9-17) continues the vocal melody and piano accompaniment. The third system (measures 18-24) concludes the piece with a first ending bracket.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is written for voice (Soprano and Alto) and piano. The dynamics are marked *p* (piano) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. The score consists of two systems. The first system (measures 1-4) shows the vocal entries and piano accompaniment. The second system (measures 5-8) continues the vocal melody and piano accompaniment.

9

19

8. Il est né le Divin Enfant

14

Fine

9. Jingle Bells

Allegro

mf

7

13

19

10. O Come, Little Children

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

mf

12

f *mp*

19

f *mf*

12. We Wish You A Merry Christmas

mf *f* *mf*

9

mp f mf

19

f mf

13. Es ist ein Ros entsprungen

mf

8

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The score is in 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 7-12 of the musical score. The vocal parts continue with a piano (*p*) dynamic. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a '3' over the notes. The bass line continues with a steady eighth-note rhythm.

Measures 13-18 of the musical score. The vocal parts increase in volume to a forte (*f*) dynamic. The piano accompaniment also increases to a forte (*f*) dynamic. The music becomes more rhythmic and driving, with the piano part featuring a strong eighth-note pattern.

Measures 19-24 of the musical score. The vocal parts reach a fortissimo (*ff*) dynamic in measure 19, then decrease to a mezzo-forte (*mf*) dynamic by measure 22. The piano accompaniment also reaches a fortissimo (*ff*) dynamic in measure 19, then decreases to a mezzo-forte (*mf*) dynamic by measure 22. The music concludes with a final cadence in measure 24, marked with a first ending bracket and a second ending bracket.

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