

Sonata in F Minor

F Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288K

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F HORN

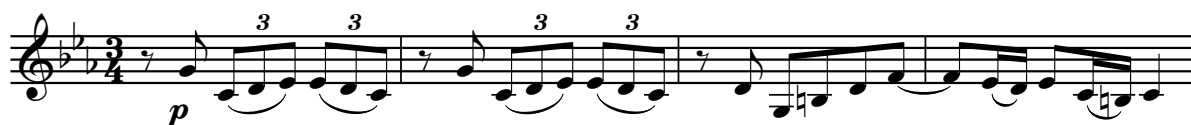
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Andante ♩ = 72


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Arr.: John Glenesk Mortimer



Andante ♩ = 72

Score for F Horn and Piano / Organ, measures 1 through 13.

Measures 1-4: F Horn part begins with a melody of eighth notes, marked *p*. Piano/Organ accompaniment features triplet chords in the right hand and single notes in the left hand, also marked *p*.

Measures 5-8: Both parts continue. Dynamics include *cresc.*, *mf*, and *p*.

Measures 9-12: The F Horn part reaches a crescendo and then a fortissimo (*f*) section. The Piano/Organ accompaniment also features a crescendo and fortissimo section.

Measure 13: The F Horn part begins a new phrase marked *p*. The Piano/Organ accompaniment continues with a *p* dynamic.

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17

tr

3 3 3 3

21

cresc.

25

f

p

cresc.

f

p

cresc.

30

mf

mf

tr

34

p cresc.

f

tr

p cresc.

f

Allegro ♩ = 100



First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a forte (*f*) dynamic marking. The bass staff also begins with a forte (*f*) dynamic marking. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

5



Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development in the treble and bass staves.

8



Third system of the musical score, starting at measure 8. It includes a piano (*p*) dynamic marking in the treble staff. The bass staff continues with its melodic line.

12



Fourth system of the musical score, starting at measure 12. It features a forte (*f*) dynamic marking in the treble staff. The music shows increasing intensity.

16



Fifth system of the musical score, starting at measure 16. It concludes the page with sustained melodic and harmonic patterns in both staves.

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 20 features a trill (tr) in the treble staff and a piano (p) dynamic marking in the bass staff. Measures 21-23 continue the melodic and harmonic development with various note values and rests.

24

Measures 24-27 of the musical score. The system consists of three staves. Measure 24 includes a crescendo (cresc.) marking in the bass staff and a forte (f) dynamic marking in the treble staff. Measures 25-27 show further melodic and harmonic progression.

28

Measures 28-31 of the musical score. The system consists of three staves. Measure 28 features a trill (tr) in the treble staff. Measures 29-31 continue the musical development with various note values and rests.

32

Measures 32-35 of the musical score. The system consists of three staves. Measure 32 includes a trill (tr) in the treble staff and a piano (p) dynamic marking in the bass staff. Measures 33-35 continue the musical development with various note values and rests.

36

Measures 36-39 of the musical score. The system consists of three staves. Measure 36 features a trill (tr) in the treble staff. Measures 37-39 continue the musical development with various note values and rests.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtsian Dance
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EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 908K	MOZART, W.A.	Ave Verum
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EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
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