

Singing Glory Hallelujah!

for Mixed Voices, S.A.T.B., with keyboard and optional trumpet and percussion

Words and Music
by

ALLEN POTE

In the style of a spiritual $\text{♩} = 72-76$

Voices *unison legato mf*

Oh, I

Keyboard *mf* ***Simile* *mp*

8va

praise God in the morn - ing when the sun be - gins to shine, And I

F Gm Am Gm F Gm Am Gm

Praise Him in the ev'n - ing for the day that has been mine, And I

F Gm Am F G7 C7

lococo

praise Him for the joy He shares a - round me ev - 'ry where, And I

F Gm Am Gm F Gm Am Gm

8va

*If it is difficult to maintain a quick and light accompaniment in The L.H., The lower octave may be omitted.

**Light percussion may be added.

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mf

Praise Him for the pre - sence of His ev - er lov - ing care. Sing - ing glo - ry hal - le -

F Gm Am Gm F Bb F

(A)

lu - jah! _____ Bro - ther let me sing it to ya! Let me shout it from the

F Gm Am Gm F Gm Am Gm

high - est moun - tain top, _____ Let me praise my God! _____ Sing - ing glo - ry hal - le -

F Gm Am Ab^o Bb F

3 3

loco

(B) *f* Descant (2nd and 3rd time.)

** Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

lu - jah! _____ Bro - ther let me sing it to ya! Let me shout it from the

Trumpet

f *fp*

(B) F Gm Am Gm F Gm Am Gm

8va

*Begin hand claps and tambourine on 2nd and 4th beats.

**Continue hand claps and tambourine on 2nd 4th beats.