

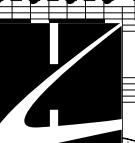
From Walt Disney's DINOSAUR  
**Music From DINOSAUR**

(Breakout • Aladar & Neera • Epilogue)

Music by JAMES NEWTON HOWARD  
 Arranged by JOHNNIE VINSON

**"Breakout"**  
**Moderately ( $\text{J} = 88$ )**

B♭ Soprano Sax.  
 E♭ Alto Sax. 1, 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Flugel Horn 1  
 B♭ Flugel Horn 2, 3  
 F Horn  
 B♭ Trumpet 1, 2  
 Trombone  
 B♭ Baritone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion 1  
 Percussion 2  
 Mallet Perc.  
 Timpani



1      2      3      4      5

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Fl. Hn. 1  
 Fl. Hn. 2, 3  
 Hn.  
 Tpt. 1, 2  
 Tbn.  
 Bar.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

9  
 Play ad lib.

6      7  $p$       8      9  $mf$       10



B.D.  $p$   
 Sus. Cym. with  
 Chimes (or Bells)  
 $mf$

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

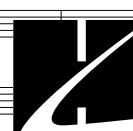
B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

*Play*

*mf*

*mp*

*a2*

*mf*

*mp*

*mp*

*#*

*p*

*mf*

*mp*

*mf*

*11*

*12 p*

*13 mf*

*14*

*mp*

*mf*

25



S. Sx.

A. Sx. 1, 2 *ff*

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. *ff*

Tpt. 1, 2 *f*

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. Bells *f*

Tim. *f*

*mf sub.*

*mf sub.*

*mp sub.*

*mp sub.*

*mf sub.*

*mf sub.*

*div.*

*mp sub.*

*mp sub.*

*mp sub.*

*mp sub.*

*mp sub.*

*p*

21 *f*      22      23      24      25

*Rit.*

"Aladar & Neera"  
34 Slowly, With Feeling ( $\text{J} = 66$ )

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2  
Tbn.  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

31 32 33 34 35

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2  
Tbn.  
Bar.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

36 37 38 39 40

42

S. Sx. 

A. Sx. 1, 2 *p*

T. Sx.

B. Sx. *p*

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass *p*

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani



41 42 43 44 45

50

S. Sx.

A. Sx. 1, 2 *l. mp*

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3 *a2*

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani



46 47 48 49 50

44011949  
Music From Dinosaur - 11

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim.



51

52

53

54

55

1. (Hn.)  
mp

1. (Tpt.)  
mp  
2. (Tpt.)

Play 1.  
2. div.  
mp

56

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim.

57

Play a2  
mf

mp — mf  
Play

mf

Play  
f

mf

a2  
f

mp — mf

mf

mp — mf

mf

mp — mf

mf

mf

mf

mf

mf

mf

mf



58

59

60

44011949  
Music From Dinosaur - 12

44011949  
Music From Dinosaur - 13

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2  
Tbn.  
Bar.  
Euph.  
Eb Bass  
B<sup>b</sup> Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani

61      62      63      64      65

"Epilogue"  
67 Moderately, In 2 (J. = 72)

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2  
Tbn.  
Bar.  
Euph.  
Eb Bass  
B<sup>b</sup> Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani

66      67      68      69      70

3 Tom Toms (H, M, L) with Yarn Mallets

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*a2*

*f*

*E<sup>b</sup> to C, A<sup>b</sup> to F*

71      72      73 *p* *f*      74      75

85

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2

Tbn.  
Bar.  
Euph.  
Eb Bass  
B<sup>b</sup> Bass

Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani



*Play*

81 82 83 84 *mf* 85 *f*

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn.  
Tpt. 1, 2

Tbn.  
Bar.  
Euph.  
Eb Bass  
B<sup>b</sup> Bass

Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani



86 87 88 89 90

96 L'istesso Tempo, Majestically (J = 72)

S. Sx. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Fl. Hn. 1 *ff*

Fl. Hn. 2, 3 *ff*

Hn. *f*

Tpt. 1, 2 *a2 ff*

Tbn. *f*

Bar. *f*

Euph. *f*

E Bass *f*

B Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Mkt. Perc. *f*

Timp. *f*

96 *f* 97 *mf* 98 *f* 99 *ff* 100 *sfp*

103

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim.

101

102

*f*

103

*mf*

104

105

This page contains ten staves of musical notation for various instruments. The instruments listed are: Soprano Saxophone (S. Sx.), Alto/Soprano Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute/Horn 1 (Fl. Hn. 1), Flute/Horn 2, 3 (Fl. Hn. 2, 3), Horn (Hn.), Trumpet 1, 2 (Tpt. 1, 2), Trombone (Tbn.), Bassoon (Bar.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Tim.). The music is in common time (indicated by '4'). Measure 101 starts with a dynamic of *mf*. Measure 102 begins with a dynamic of *f*. Measures 103 and 104 start with a dynamic of *mf*. Measure 105 ends with a dynamic of *mf*.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn.

Tpt. 1, 2

Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Tim.

106

107

*mf*

108

*ff*

109

This page continues the musical score from page 22. It features ten staves of musical notation for the same instruments as the previous page. The instrumentation includes: Soprano Saxophone (S. Sx.), Alto/Soprano Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute/Horn 1 (Fl. Hn. 1), Flute/Horn 2, 3 (Fl. Hn. 2, 3), Horn (Hn.), Trumpet 1, 2 (Tpt. 1, 2), Trombone (Tbn.), Bassoon (Bar.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Tim.). The music is in common time (indicated by '4'). Measure 106 begins with a dynamic of *mf*. Measures 107 and 108 start with a dynamic of *ff*. Measure 109 ends with a dynamic of *ff*.