

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments (each sold separately):

Flutes
Clarinet
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 16:00

DIFFICULTY RATING: Easy
4 Alto Saxophones and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS
Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

E♭ Saxophones

1 

2 

3 

E♭ Saxophones

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *p*

2. *p*

3. *p*

4. *p*

A

lead

p

E♭ Saxophones

B lead

mf

1

2

3

4

1

2

3

4

The musical score is for a quartet of E♭ saxophones, labeled 'B' and 'lead'. It consists of two systems of four staves each. The first system is marked 'mf' and the second system is marked 'mf'. The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A large 'Preview' watermark is visible across the center of the page.

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

B

f

f

f

f

1

2

3

4

1

2

3

4

1

2

3

4

E♭ Saxophones

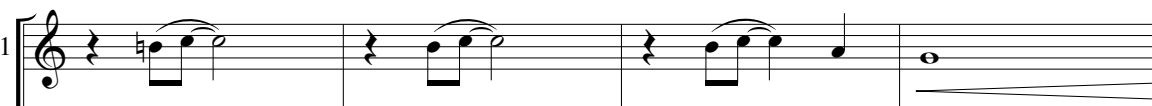
AT FIRST LIGHT

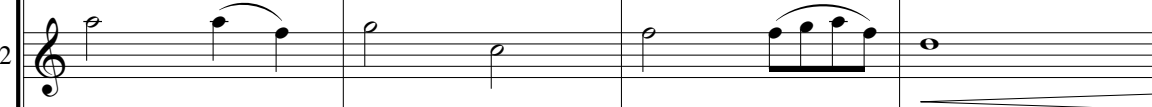
Ryan Meeboer

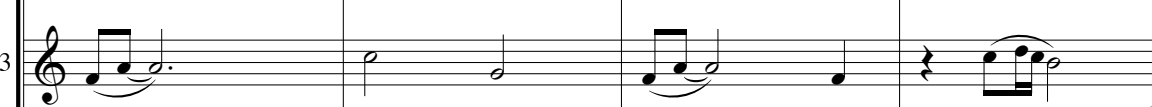
Gently ♩ = 66

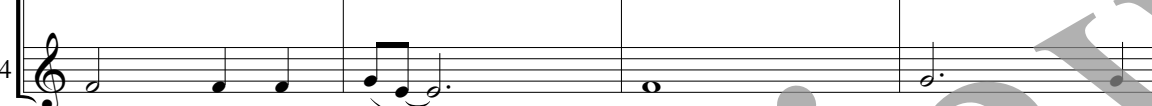
Musical score for the song "Gently" by The Beatles. The score is written for four staves (1, 2, 3, 4) in 4/4 time. The tempo is marked "Gently" with a quarter note equal to 66 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with a section marker "A" above measure 9. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading "Preview" is overlaid across the center of the image.

E♭ Saxophones

1  *mf*

2  *mf*

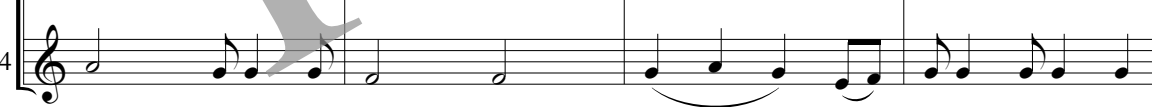
3  *mf*

4  *mf*

1 

2 

3 

4 

rit.
1  *mp* *p*

2  *mp* *p*

3  *mp* *p*

4  *mp* *p*

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. *p* *f* **A** *f*

2. *p* *f* *f*

3. *p* *f* *f*

4. *p* *f* *f*

B *mf* *mf* *mf* *mf* *f* *f* *f* *f*

1. 2. **C** *f* *f* *f* *f*

1. 2. to Coda **D** *p* *p* *p* *lead mp*

E♭ Saxophones

1

2

3

4

E

mp

lead

mp

p

D.S. al Coda

1

2

3

4

⦿

1

2

3

4

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

E♭ Saxophones

B

1 *mp* lead

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1 *^*

2 *^*

3 *^*

4 *^*

E♭ Saxophones

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

A

mf

mf

mf

mf

B

mp

lead

mf

mp

mp

1.

2.

E♭ Saxophones

First system of music for E♭ Saxophones, measures 1-5. The music is written for four staves. The first staff has a whole rest in measure 1, followed by a half note in measure 2, and then eighth notes in measures 3-5. The second staff has eighth notes in measures 1-2, a half note in measure 3, and eighth notes in measures 4-5. The third staff has a whole rest in measure 1, eighth notes in measure 2, a half note in measure 3, and eighth notes in measures 4-5. The fourth staff has eighth notes in measures 1-2, a half note in measure 3, and eighth notes in measures 4-5. Dynamics include *fp* in measures 4-5 of all staves, *mf* in measure 2 of the third staff, and *mp* in measure 3 of the third staff.

Second system of music for E♭ Saxophones, measures 6-10. The music is written for four staves. The first staff has eighth notes in measures 6-7, a half note in measure 8, and eighth notes in measures 9-10. The second staff has eighth notes in measures 6-7, a half note in measure 8, and eighth notes in measures 9-10. The third staff has eighth notes in measures 6-7, a half note in measure 8, and eighth notes in measures 9-10. The fourth staff has eighth notes in measures 6-7, a half note in measure 8, and eighth notes in measures 9-10. Dynamics include *mf* in measures 6-7 of all staves. A 'C lead' box is present above the first staff in measure 6.

Third system of music for E♭ Saxophones, measures 11-14. The music is written for four staves. The first staff has eighth notes in measures 11-12, a half note in measure 13, and eighth notes in measure 14. The second staff has eighth notes in measures 11-12, a half note in measure 13, and eighth notes in measure 14. The third staff has eighth notes in measures 11-12, a half note in measure 13, and eighth notes in measure 14. The fourth staff has eighth notes in measures 11-12, a half note in measure 13, and eighth notes in measure 14. Dynamics include *mf* in measures 11-12 of all staves. Accents (^) are present in measures 13-14 of all staves.

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

1. A

1. 2.

B

1. 2.

The musical score is for E♭ Saxophones and is titled "SPECTRE DANCE" by Ryan Meeboer. It is a waltz tempo piece with a tempo of 140 beats per minute. The score is written for a quartet of E♭ Saxophones. The key signature is one flat (B♭). The time signature is 3/4. The score is divided into three systems. The first system starts with a first ending bracket labeled "A" and a first ending mark "1.". The second system has a second ending bracket labeled "B" and a second ending mark "2.". The third system has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *mp*, *mf*, and *p*. The score is marked with a large "Preview" watermark.

E♭ Saxophones

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

C

1

2

3

4

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

E♭ Saxophones

1. C not lead *p*

2. *mp*

3. *mp*

4. *p*

1. *f*

2. *f*

3. *f*

4. *f*

1. 2.

1. 2.

1. 2.

1. 2.

E♭ Saxophones

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

Slow Funk ♩ = 100

1. *f* *fp* *f* *mf*

2. *f* *fp* *mf*

3. *f* *fp* *mf*

4. *f* *fp* *mf*

to Coda

1. *f* *mf* *fp* *mf* *fp*

2. *f* *mf* *fp* *mf* *fp*

3. *f* *mf* *fp* *mf* *fp*

4. *f* *mf* *fp* *mf* *fp*

B

E♭ Saxophones

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *f* *mf* *f* *f* *f*

lead

D.S. al Coda

1

2

3

4

f *f* *f* *f*

E♭ Saxophones

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

MISSION STATEMENT
With Energy! ♩ = 152 Ryan Meeboer

1. 2. B not lead lead

C

E♭ Saxophones

to Coda

D

lead

1. 2.

lead

mf

D.S. al Coda

fp *ff*