

Robert Schumann

# KRIEGSLIED



FÜR KLAVIER

# Kriegslied

*Nr. 31 aus Album für die Jugend op. 68*

<b>MUSIK</b>	Robert Schumann
<b>GENRE</b>	Klassik, Klavier, Romantik
<b>BESETZUNG</b>	Klavier

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# Kriegslied

Nr. 31 aus Album für die Jugend op. 68

Musik: Robert Schumann

Sehr kräftig M.M. ♩ = 84



PREVIEW

21

Measures 21-25 of the musical score for 'Kriegslied'. The key signature is two sharps (F# and C#). The music is written for piano in a 4/4 time signature. Measures 21-22 feature a complex texture with multiple chords and moving lines in both hands. Measures 23-25 show a more rhythmic and melodic development with various articulations and dynamics.

26

Measures 26-31 of the musical score. Measures 26-27 include a crescendo hairpin. Measures 28-31 feature a series of chords and melodic fragments, with a 'Red.' (Reduction) marking under measure 29 and an asterisk (\*) under measure 30. The music concludes with a final chord in measure 31.

32

Measures 32-37 of the musical score. Measures 32-33 are marked with 'sf' (sforzando). Measures 34-37 show a continuation of the melodic and harmonic themes, with 'Red.' markings under measures 34, 35, and 36, and an asterisk (\*) under measure 37. The section ends with a final chord in measure 37.

38

Measures 38-42 of the musical score. Measures 38-39 feature a crescendo hairpin. Measures 40-42 show a series of chords and melodic fragments, with a 'ff' (fortissimo) marking under measure 40. The section concludes with a final chord in measure 42.

# PREVIEW