

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Alto & Tenor Trombones
& Piano

Dennis Armitage

EMR 57853

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Alto Trombone

2. Tenor Trombone

Piano

f

mf

f

mf

f

mf

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is written for three staves: two for the upper right hand (treble and bass clef) and one for the lower left hand (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Happy March Tempo'. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-6) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The piece concludes with a 'sim.' (simplified) marking in the final measure.

Measures 7-12 of the piece. The score continues on the same three-staff format. The key signature and time signature remain the same. The dynamics are consistent with the previous section, with a mezzo-forte (*mf*) dynamic in the first measure of the system. The piece concludes with a 'sim.' (simplified) marking in the final measure.

Measures 13-18 of the piece. The score continues on the same three-staff format. The key signature and time signature remain the same. The dynamics are consistent with the previous section, with a mezzo-forte (*mp*) dynamic in the first measure of the system. The piece concludes with a forte (*f*) dynamic in the final measure.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part is marked *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper voice and a piano accompaniment in the lower voice. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) includes a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes various musical notations such as chords, single notes, and rests. The vocal part includes a melody line with lyrics and a final cadence.

4. Just Do It

Dennis Armitage

Bright But Easy

Measures 1-4 of the piece. The score is written for three staves: two for the piano (treble and bass clef) and one for the guitar (treble clef). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 5-9 of the piece. The piano part continues with the same rhythmic pattern. The guitar part features a series of chords in the right hand and a steady bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

Measures 10-13 of the piece. The piano part continues with the same rhythmic pattern. The guitar part features a series of chords in the right hand and a steady bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

5. Hoppla

Dennis Armitage

Medium (Easy)

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and organ. It begins with a 'Bright March Tempo' instruction. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is in bass clef with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-12) features a mezzo-forte (mf) dynamic and includes a repeat sign with first and second endings. The third system (measures 13-18) continues the piece with a repeat sign and first/second endings. The fourth system (measures 19-24) concludes the piece. The organ part consists of chords and single notes, while the piano part features a melodic line with various ornaments and articulations.

8. Baby Stomp

27

Dennis Armitage

Brightly

The musical score is written for piano and features a 3/4 time signature and a key signature of two flats (B-flat major). The tempo/style marking is "Brightly". The score begins with a piano introduction in measures 1-5, marked with a repeat sign and a double bar line. The main melody starts in measure 6, marked with a first ending bracket. The score includes dynamics of *f* (forte) and *mf* (mezzo-forte). The piece concludes with a second ending in measure 27, marked with a first ending bracket.

6

11

16

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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