



Molenaar Edition

Around The World 6

For Youth Band

Kees Vlak

Art.nr: 021357070
Difficulty: B

Fanfare Band

Limited Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentation Around the World VI

Stem	Instrument	Aantal
Part		Number
Partie		Quantité
Stimme		Anzahl
I	Piccolo / Flute / Oboe	5
I	B♭ Clarinet / E♭ Flugel	1
I	Solo + Clarinet I / Solo + Flugel I / Soprano	
	Saxophone / Cornet I / Trumpet I	12
II	Clarinet II + III / Flugel II + III / Cornet II	
	Trumpet II	14
II	Alto Clarinet / Alto Saxophone / Horn E♭	8
III	Trombone / Tuba B♭	3
III	Bassoon / Trombone C / Baritone / Euphonium	5
III	Alto Saxophone / Horn E♭	
III	Tenor Saxophone - Baritone / Trombone	4
IV	Baritone Saxophone	1
IV	Trombone B♭ / Tuba B♭	3
IV	Baritone / Trombone / Tuba B♭	3
IV	Bassoon / Trombone C / Baritone Euphonium	3
	E♭ Bass	2
	E♭ Bass	2
	Stringbass	1
	Basses (Tuba)	4
	Percussion	2
	Timpani	1

03.1357.07

Niete van deze uitgave mag worden vervoerkrachtig en/of openbaar gemaakt
door middel van druk, fotocoopy, microfilm of welke andere wijze ook, zonder
voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, micro-
film or any other means without written permission of the publisher.

2

AROUND THE WORLD

No. 6

DIRECTIE in C
CONDUCTEUR en UT

KEES VLAK

I. MALLORCA

Andantino



World-Copyright © 1975 MOLENAAR N.V. Wormerveer Holland

1357-07

3



1357-07

II. FRANCE

Tempo di Minuetto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note E3. The second measure has a treble staff with a half note A4 and a bass staff with a half note F3. The third measure has a treble staff with a half note B4 and a bass staff with a half note G3. The second system consists of two measures. The first measure has a treble staff with a half note C5 and a bass staff with a half note A3. The second measure has a treble staff with a half note D5 and a bass staff with a half note B3. The score is written in 2/4 time with a key signature of one sharp (F#).

A musical score snippet featuring a treble and bass clef staff. The music is in 2/4 time, indicated by a '2' in a circle above the staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note, followed by a half note, and then a quarter note. The bass clef part has a quarter note, followed by a half note, and then a quarter note. A large, dark, tilted label with the words 'Mini Score' in white serif font is overlaid on the right side of the image. The background is a light, textured grey.

III. CORSICA

Andantino

Violin I

Violin II

Andante

mf mezzo

Cymb. soft bullets

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style with many ties. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the music.

②

pp

pp *SD*

Score

3

Tanshoetjens

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody in the upper staff consists of five measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), C5-B4-A4 (quarter), B4-A4-G4 (quarter), and G4-A4-B4 (quarter). The bass line in the lower staff consists of five measures, each containing a single note (G3, F#3, E3, D3, C3) with a 'z' (zuccato) symbol below it. The notes are beamed in pairs for the first four measures and single for the fifth.

④

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first four measures are marked 'Allegretto', and the fifth measure is marked 'rall.' (rallentando). The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

a Tempo

Measures 1-5 of the waltz. The melody in the right hand is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The bass line consists of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter). The final measure includes a 'rall.' marking.

4 **Tempo**

The musical score for 'The Rose Tree' is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo'. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score consists of five measures. The first measure has a circled '4' above it. The melody is a simple, catchy tune, and the piano accompaniment provides a rhythmic and harmonic foundation. The score ends with a double bar line.

3

4

Mini Score - 1957

[illegible]

Andantino
The French-side

p

Glockenspiel.

①

mf

fff

poco rit.

② a Tempo

The Flemish-side

p

sempre stacc.

fff S.D.

Mini Score

03 1457 07

⑤ a Tempo

⑥

SD

Gr. C.
Cymb.

⑦

Titangel

⑧ a Tempo

Mini Score -

Mini Score

Mini Score

Mini Score

Mini Score -

3 1957 07