

Orchestrated by **STEVE HEROLD**

7

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8 9 10 11 12 13 14

9

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

(opt. solo)
UNISON WOMEN *mf*

Voc. How beau - ti - ful the hands that served the wine and the bread and the

Pno.

Synth. 1

Synth. 2

Guit. A7sus D A G D G D E- D E- D

Bs.

Perc. Mark Tree

Dms.

19110

15 16 17 18 19 20 21

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

S.
A. sons of the earth.

T.
B. How beau - ti - ful the feet that walked the long dust - y

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

mf

mf

mf (opt. solo)

Play simple time

G△ G6 A7sus A7 D Dsus D A G E-6 D G A9

22 23 24 25 26 27

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

mf

mf (Tutti)

How beau - ti - ful,

(Tutti)

How beau - ti -

roads and the hill to the cross.

Orchestral Harp

mf

F#-7 B-9 GΔ A7sus A9

Chimes

mf

Time - flowing, more movement

28

29

30

31

32

33

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

how beau - ti - ful, how beau - ti - ful,

ful, how beau - ti - ful,

The musical score is for measures 28 through 33. The key signature has two sharps (F# and C#). The vocal line (Voc.) features the lyrics "how beau - ti - ful, how beau - ti - ful,". The piano (Pno.) and guitar (Guit.) parts provide harmonic support. The bass (Bs.) and drums (Dms.) provide a steady rhythm. The woodwinds (Fl. 1, Fl. 2, Solo Oboe, Clar. 1, Clar. 2) and synthesizers (Synth. 1, Synth. 2) have various melodic and harmonic lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

34

35

36

37

38

39

40

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

mf

mf

mf

mf

ful is the bod-y of Christ. How

mf

mf

Harpsichord

G(add9)

Triangle

Mark Tree

41

42

43

44

45

46

47

41

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

Time

beau - ti - ful the heart that bled, that took all my sin and bore it in -

D A G D G D G△ E- G△

48 49 49 50 51 52 53

Fl. 1 *mf*

Fl. 2 *mf*

Solo Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Voc. *stead.* How beau - ti - ful the ten - der eyes that chose to for -

Pno.

Synth. 1

Synth. 2

Guit. A7sus A7 D A G D G

Bs.

Perc.

Dms. *Time*

19110

60

61

62

63

64

65

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

how beau - ti - ful, how beau - ti - ful, ful, how beau - ti - ful,

This musical score page, numbered 10, is for the piece "How Beautiful" and is a Director's Score. It covers measures 60 through 65. The score is written for a large ensemble including two Flutes (Fl. 1 and Fl. 2), a Solo Oboe, two Clarinets (Clar. 1 and Clar. 2), a Vocalist (Voc.), Piano (Pno.), two Synthesizers (Synth. 1 and Synth. 2), Guitar (Guit.), Bass (Bs.), Percussion (Perc.), and Drums (Dms.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part features the lyrics "how beau - ti - ful, how beau - ti - ful, ful, how beau - ti - ful,". A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

19110

75

[illegible]

76

76

77

78

79

80

81

Slower (♩ = ca. 84)

Fl. 1

Fl. 2

Solo Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Voc. *mp* See, from His head, His hands, His feet, sor-row and love flow

Pno. *mp*

Synth. 1 *mp*

Synth. 2 *mp*

Guit. *mp* Opt. Time Thru Measure 91

Bs. *mp* Opt. Time Thru Measure 91

Perc. *mp* Chimes

Dms. *mp*

mp

82 83 84 85 86 87

84

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

min - gled down. Did e'er such love and sor - row meet,

Such love and sor - row, and sor - row

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

G#7 E# A7sus A7 B- DΔ GΔ E- F#sus F# E- B E- A7 Bsus B- DΔ D

Sus. Cym.

ppp

The musical score is for a piece titled "How Beautiful". It features a variety of instruments and vocals. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 82 through 87. A large red watermark "Preview Only" is overlaid on the score. The instruments and their parts are: Flute 1 and 2 (both playing a melodic line starting in measure 86), Solo Oboe (resting), Clarinet 1 and 2 (both playing a melodic line starting in measure 84), Vocals (singing the lyrics "min - gled down. Did e'er such love and sor - row meet, Such love and sor - row, and sor - row"), Piano (playing a harmonic accompaniment), Synth 1 and 2 (both playing a harmonic accompaniment), Guitar (playing a rhythmic pattern), Bass (playing a bass line), Percussion (playing a rhythmic pattern), and Drums (playing a rhythmic pattern). The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The guitar part includes chord symbols: G#7, E#, A7sus, A7, B-, DΔ, GΔ, E-, F#sus, F#, E-, B, E-, A7, Bsus, B-, DΔ, D.

19110

19110

101 102 103 104 105 106 107

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

mf

mf

mf

mf

news and the love of the King. How beau - ti - ful the hands that serve the

D GΔ E- GΔ A7sus A7 D A G D

108 109 110 111 112 113 114

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

wine and the bread and the sons of the earth. How beau - ti - ful, How beau - ti -

Pno.

Synth. 1

Synth. 2

Orchestral Harp

mf

Guit.

G D G△ E- G△ A7sus A7

Bs.

Perc.

Chimes

mf

Dms.

Time - flowing, more movement

115

116

117

118

119

120

121

Fl. 1

Fl. 2

Solo Oboe

Clar. 1

Clar. 2

Voc.

ful, how beau - ti - ful, how beau - ti - ful

Pno.

Synth. 1

Synth. 2

Guit.

Bs.

Perc.

Dms.

122 123 124 125 126 127 128

Fl. 1 *mf* *rit. e dim.* *p*

Fl. 2 *mf* *rit. e dim.* *p*

Solo Oboe *rit. e dim.* *p*

Clar. 1 *mf* *rit. e dim.* *p*

Clar. 2 *mf* *rit. e dim.* *p*

Voc. is the bod-y of Christ. *rit. e dim.* *p*

Pno. *rit. e dim.* *p*

Synth. 1 *rit. e dim.* *p*

Synth. 2 *rit. e dim.* *p*

Guit. G(add9) *rit. e dim.* *p*

Bs. *rit. e dim.* *p*

Perc. *rit. e dim.* *p* Mark Tree

Dms. *rit. e dim.* *p*