



Swing Line

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2506FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Swing Line

This straight-ahead big band swing chart is based on "Rhythm" changes and features a variety of soloists as well as the full ensemble. Each of the eight measure solos has background figures in the horns along with the rhythm section so the solo players are not left stranded. The articulations are carefully marked throughout – be sure that there is a difference between marcato accents and agogic accents.

Note the difference in the Sax phrase from measure 5 compared to measure 13. For the contrast from unison to harmony to be most effective, make sure that each of the Sax players balances up to the lead so all the voices are present at 13. The brass hits are notated in the Drum part so if your player is advanced enough, "catching the figures" with the ensemble will enhance the performance, but a steady and swinging tempo is more important than the extra set-ups and fills. Also important in the Drum part is the color change from Hi-hat to Ride Cymbal at measure 13.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/david-samuel



[davidsamuelmusic](https://www.facebook.com/davidsamuelmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Full Score

Swing Line

3

DAVID SAMUEL
(ASCAP)

Swing ♩ = 120

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

Time (Hi-hat)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

FILL

Time (Ride Cym.)

Brass

Chord symbols: B^b_{MA7} , G_{MI}^9 , C_{MI}^7 , F^7 , B^b_{MA7} , G_{MI}^9 , C_{MI}^7 , F^7 , B^b_{MA7} , G_{MI}^9 , C_{MI}^7 , F^7 , D_{MI}^7 , G_{MI}^7 , C_{MI}^7 , F^7

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

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For preview only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

Fill
Time (Ride Cym.)

B^b_{MA7} G_{MI}^9 C_{MI}^7 F^7 D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7

C^7 B^b_{MA7} G_{MI}^9 C_{MI}^7 F^7 D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7

Swing Line - Full Score

7

37 Solo (as written or ad lib)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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Swing Line - Full Score

45 (with section)

Solo (as written or ad lib)

41 42 43 44 45 46 47 48

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Swing Line - Full Score

9

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C_{MA7}⁷ A_{MI}⁹ D_{MI}⁷ G C_{MA7}⁷ (end solo)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

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Solo (as written or ad lib)

G_{MI}⁷

61 Solo (as written or ad lib)

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols (e.g., G#m7, E7(b9), A#m7, D, Bbm7, E7(b9), A#m7, D). A large diagonal watermark reads "For preview only".

Swing Line - Full Score

11

69

Chord progression for measures 65-72:

Measure	Chord
65	G ^b MAT ⁷
66	E ^b M ⁹
67	A ^b M ⁷
68	D
69	G ^b MAT ⁷
70	E ^b M ⁹ (end solo)
71	G ^b MAT ⁷
72	E ^b M ⁹

Drums: Time (Ride Cym.)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

73 74 75 76 77 78 79 80 81