

Thanksgiving

3. The President's Turkey-Pardon

Violin Trio

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A

Not Too Fast. $\text{♩} = 100$

Violin 1

p

Violin 2

p

Violin 3

p

5

1

2

3

B

9

1

mf

2

mf

3

mf

3. The President's Turkey-Pardon

13

1

2

3

C CHORUS.

This block contains the musical notation for measures 13 through 16 of the Chorus section, labeled 'C'. It features three staves (1, 2, and 3) in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Staff 1 has a melodic line with eighth and quarter notes, some beamed together. Staff 2 has a similar melodic line, often in harmony with staff 1. Staff 3 provides a rhythmic accompaniment with eighth and quarter notes. The measures end with a double bar line and repeat signs.

17

1

2

3

f

This block contains the musical notation for measures 17 through 20 of the Chorus section, labeled 'C'. It continues the three-staff arrangement. Measures 17 and 18 start with a forte (*f*) dynamic marking. The melodic lines in staves 1 and 2 continue with eighth and quarter notes, while staff 3 maintains the rhythmic accompaniment. The section concludes at measure 20 with a double bar line and repeat signs.

21

1

2

3

mf *f* *p*

D

This block contains the musical notation for measures 21 through 24 of the Chorus section, labeled 'D'. It continues the three-staff arrangement. Measures 21 and 22 start with a mezzo-forte (*mf*) dynamic. Measures 23 and 24 show a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The melodic lines in staves 1 and 2 are more active, with some beaming. Staff 3 continues the rhythmic accompaniment. The section concludes at measure 24 with a double bar line and repeat signs.

25

1

2

3

ff

This block contains the musical notation for measures 25 through 28 of the Chorus section, labeled 'D'. It continues the three-staff arrangement. Measures 25 and 26 start with a fortissimo (*ff*) dynamic. The melodic lines in staves 1 and 2 are highly active with many beamed eighth notes. Staff 3 continues the rhythmic accompaniment. The section concludes at measure 28 with a double bar line and repeat signs.

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29 1.

First ending (measures 29-32). Part 1 (treble clef) has a melodic line with eighth and quarter notes. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) has a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#).

33

Second ending (measures 33-36). Part 1 (treble clef) has a melodic line with eighth and quarter notes. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) has a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#). Dynamics include *decresc.* and *p*.

37 2.

Third ending (measures 37-40). Part 1 (treble clef) has a melodic line with eighth and quarter notes. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) has a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#). Dynamics include *[ff] decresc.* and *ritard.*

Final ending (measures 41-44). Part 1 (treble clef) has a melodic line with eighth and quarter notes. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) has a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#). Dynamics include *p*.

Violin 1

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A

Not Too Fast. $\text{♩} = 100$

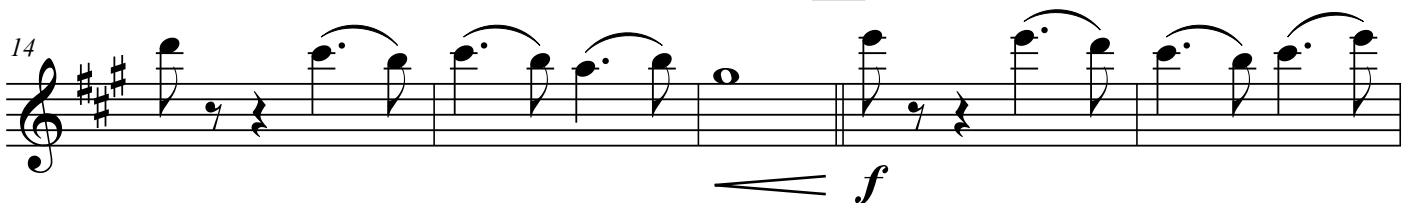


B

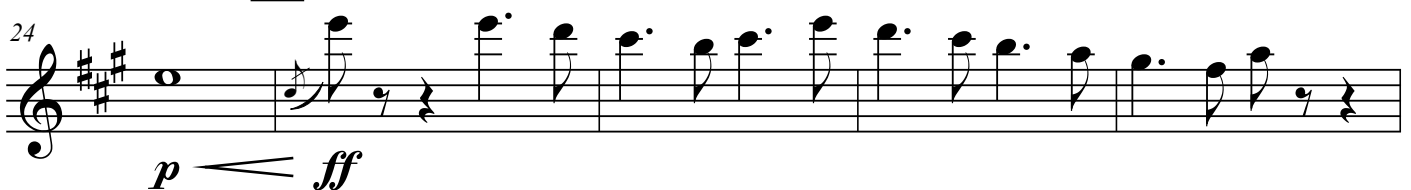


C

CHORUS.



D



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29

1.

decresc.

34

2.

p [*ff*] *decresc.*

40

ritard.

p

Violin 2

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A

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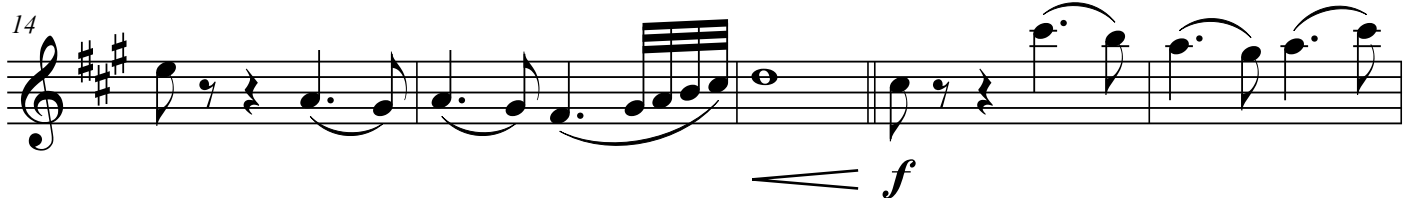


B



C

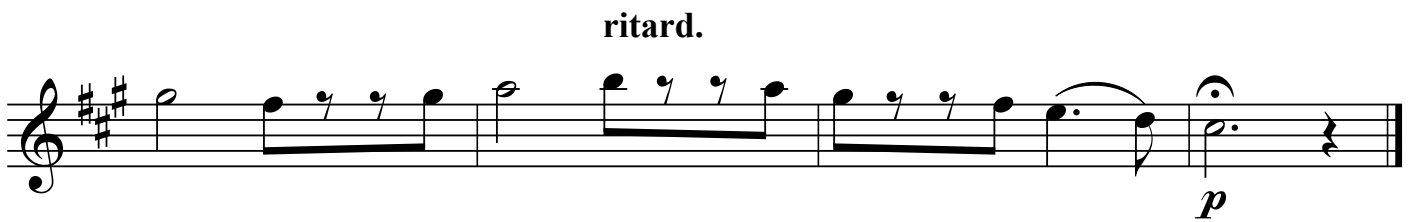
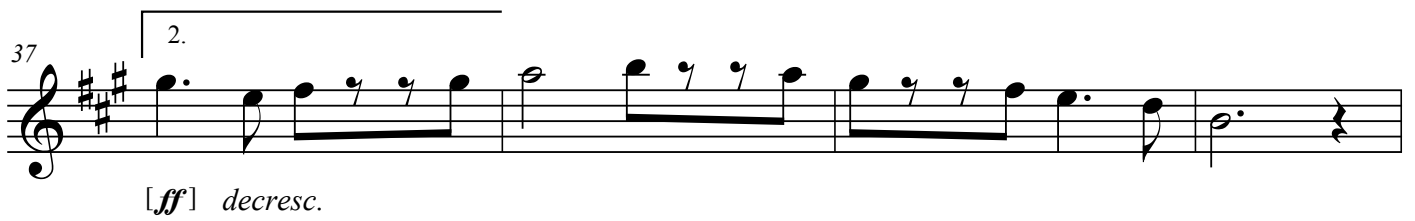
CHORUS.



D



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Violin 3

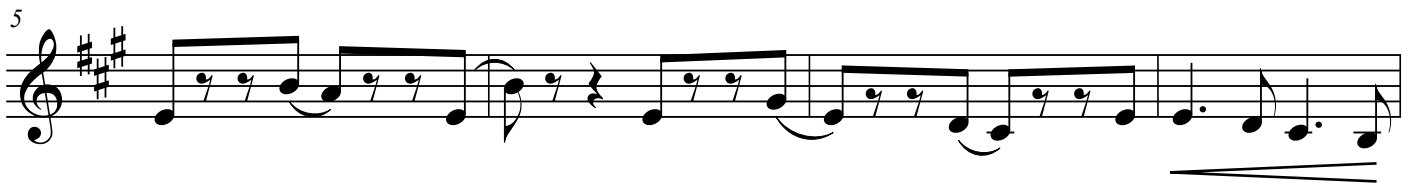
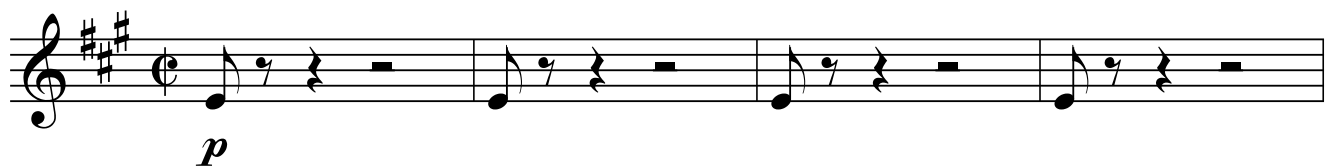
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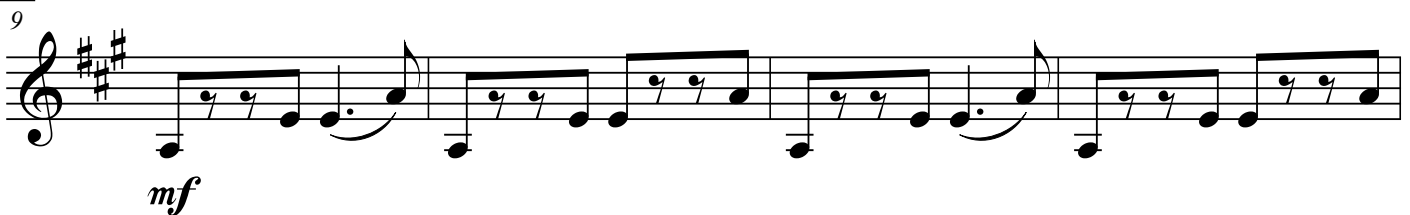
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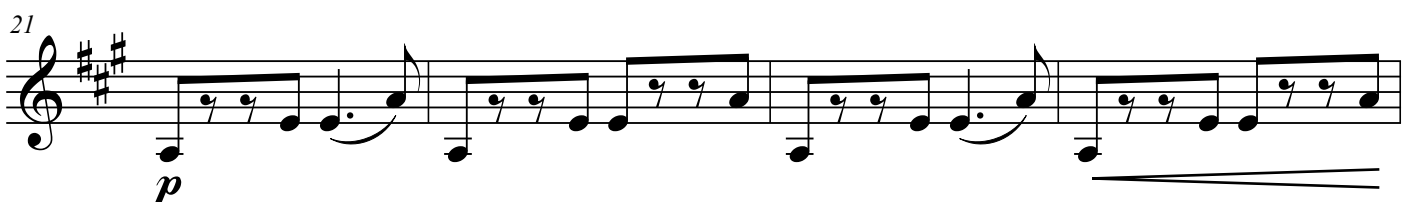
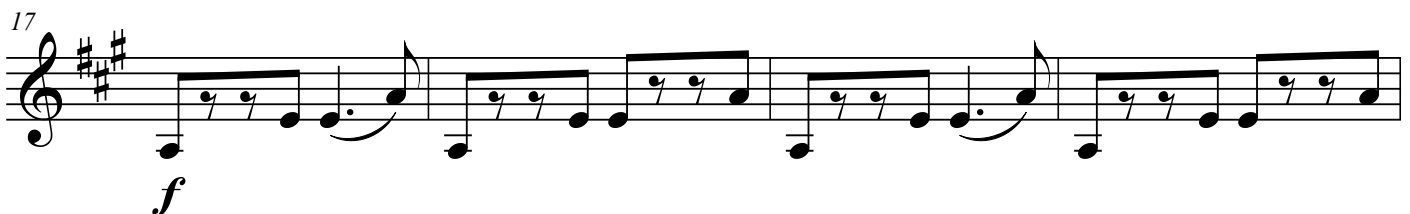


B



C

CHORUS.



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D

