

6 Suites

E $\flat$ Horn

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78293

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



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19

21

23

25

27

29

31

33

35

37

40

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 21. The music features a variety of rhythmic patterns and melodic lines, with some measures containing multiple beamed notes. The score ends with a final measure at measure 40, which is followed by a double bar line and a final note.

Suite II

PRÉLUDE

This page contains the musical notation for the eighth page of the 'Suite II, Prélude'. It features ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, beams, and slurs. Some notes are marked with accidentals (sharps and naturals). The music is written in a continuous, flowing style typical of a prelude.

This musical score is written for a single melodic line in G major, indicated by a single sharp (F#) on the treble clef. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. The staff ends with a double bar line and repeat dots.
- Staff 2:** Continues the melody with quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, eighth notes F#3-E3, and a quarter note D3. The staff ends with a double bar line and repeat dots.
- Staff 3:** Continues the melody with quarter notes C3-B2, eighth notes A2-G2, quarter notes F#2-E2, eighth notes D2-C2, and a quarter note B1. The staff ends with a double bar line and repeat dots.
- Staff 4:** Continues the melody with quarter notes A1-G1, eighth notes F#1-E1, quarter notes D1-C1, eighth notes B0-A0, and a quarter note G0. The staff ends with a double bar line and repeat dots.
- Staff 5:** Continues the melody with quarter notes F#1-E1, eighth notes D1-C1, quarter notes B0-A0, eighth notes G0-F#0, and a quarter note E0. The staff ends with a double bar line and repeat dots.
- Staff 6:** Continues the melody with quarter notes D1-C1, eighth notes B0-A0, quarter notes G0-F#0, eighth notes E0-D0, and a quarter note C0. The staff ends with a double bar line and repeat dots.
- Staff 7:** Continues the melody with quarter notes B0-A0, eighth notes G0-F#0, quarter notes E0-D0, eighth notes C0-B0, and a quarter note A0. The staff ends with a double bar line and repeat dots.
- Staff 8:** Continues the melody with quarter notes G0-F#0, eighth notes E0-D0, quarter notes C0-B0, eighth notes A0-G0, and a quarter note F#0. The staff ends with a double bar line and repeat dots.
- Staff 9:** Continues the melody with quarter notes E0-D0, eighth notes C0-B0, quarter notes A0-G0, eighth notes F#0-E0, and a quarter note D0. The staff ends with a double bar line and repeat dots.
- Staff 10:** Continues the melody with quarter notes C0-B0, eighth notes A0-G0, quarter notes F#0-E0, eighth notes D0-C0, and a quarter note B0. The staff ends with a double bar line and repeat dots.
- Staff 11:** Continues the melody with quarter notes A0-G0, eighth notes F#0-E0, quarter notes D0-C0, eighth notes B0-A0, and a quarter note G0. The staff ends with a double bar line and repeat dots.

The score includes various musical notations such as treble clefs, key signatures, and dynamic markings like *p* (piano) on the 7th staff. The piece concludes with a double bar line and repeat dots.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The piece consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and melodic continuity across measures. The music is characterized by a flowing, lyrical quality with frequent melodic leaps and a steady rhythmic pulse.

This page contains ten staves of musical notation, likely for a piano piece. The music is written in G major, indicated by one sharp (F#) in the key signature. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and a trill (tr) in the final staff. The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and a trill (tr) in the final staff. The music is arranged in a single system across ten staves.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written for a single melodic line on a grand staff. It consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The music is characterized by a steady eighth-note pulse in the left hand and a more complex, flowing melody in the right hand. The melody features various intervals, including thirds, fourths, and fifths, and includes some chromaticism. The piece concludes with a final cadence on the tenth staff.

tr

(tr)

tr

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (one flat) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals (flats and sharps). The piece is characterized by its flowing, lyrical quality, with many measures containing eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (tr~) throughout the score. The first staff begins with a half note G-flat, followed by a series of eighth notes. The second staff features a trill on the final note. The third staff has a half note G-flat. The fourth staff includes a trill on the final note. The fifth staff has a half note G-flat. The sixth staff has a half note G-flat. The seventh staff has a trill on the final note. The eighth staff has a trill on the final note. The ninth staff has a trill on the final note. The tenth staff has a half note G-flat.

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills marked with a 'tr' symbol, notably on the fourth staff. The music features a variety of melodic motifs, including ascending and descending runs, and is punctuated by rests and phrasing slurs. The overall style is that of a classical or romantic-era instrumental piece.

Suite VI

PRÉLUDE

12/8

f *p* *f*

p *f*

(p) *(f)* *(p)*

f *p* *f*

(f) *(p)* *(f)* *(p)* *(f)* *(p)*

(p) *(f)*

(p) *(f)* *(p)* *(f)* *(p)*

f *(p)* *f* *(p)*

(f) *(p)* *(f)*

(p) *(f)*

(p) *(f)*

HORN E^b - MI Bémol

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