

Smart Chart Music • Jazz Ensemble Publications

Blues For Miles

**Composed By Freddie Hubbard
Arranged by Mike Carubia**

Complete Set Catalog No. SCM-1100-00 Price \$50.00

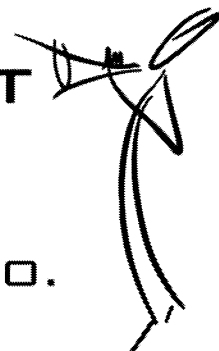
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Smart Chart Music

**JAZZ ENSEMBLE
PUBLICATIONS**

**SMART CHART
MUSIC™**

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BLUES FOR MILES

COMPOSED BY FREDDIE HUBBARD

ARRANGED BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) "Blues for Miles" was described by Freddie Hubbard as "Hip Hop Bop" on his 1992 album BLUES FOR MILES.
- 2) Keep the driving Rock beat going throughout the piece but never let the rhythm section play louder than the horns.
- 3) Solos should be improvised on a 12 bar Blues in Concert Bb. The six note "Blues" scale should cover all.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

DRIVING ROCK / HIP HOP BOB (♩ = 152)

BLUES FOR MILES

COMPOSED BY FREDDIE HUBBARD
ARRANGED BY MIKE CARUBIA

PLAY END X ONLY

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TRUMPET 5

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

8♭7♯9 8♭7♯9 8♭7♯9 8♭7♯9

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FL. **A**

9 10 11 12 13 14 15 16

PLAY END X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

10 11 12 13 14 15 16

8b7#9 8b7#9 8b7#9 8b7#9 8b7#9 8b7#9 8b7#9 8b7#9

10 11 12 13 14 15 16

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

The musical score is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard jazz big band format. The score includes parts for Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpet 1 through 4 (TRP. 1-4), Trombone 1 through 4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 17 through 24. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

For reference only: Not valid for performance.

FL. 8

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. $8b7^{\#}9$

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

For reference for performance

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41

42

43

44

45

46

47

48

BLUES FOR MILES

For reference only. Not valid for performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

For reference only. Not valid for performance.

[illegible]

Fl.

65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72

For reference only

Performance

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

FL.

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

FL.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

97 98 99 100 101 102 103 104

Not valid for reference only: performance

TECHNICAL 5

8b7#9 8b7#9 8b7#9 8b7#9

FL.

105 106 107 108 109 110 111 112 113 114 115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

SOLO - PLAY THREE BANDO CHOROS

END SOLO

FILL

Chord symbols for Guitar:

- 8b7#9
- 87#9
- 8b7#9
- 87#9
- F9
- Gb9
- Eb9
- Ab13
- 8b7#9
- 8b7#9