

Blessed Redeemer

for Mixed Voices, S.A.T.B., with Keyboard

Avis B. Christiansen 1920

Harry Dixon Loes 1920
arr. by Kay Hawkes Goodyear

Freely

Soprano Alto unison *p*

Tenor Bass unison *p*

Up Cal - vary's moun - tain one dread - ful

Freely

Keyboard *p*

4

morn, Walked Christ my Sav - ior, wea - ry and worn; *mp* Fac - ing for *mp*

7

div. *simile* *cresc.* 2 2

sin - ners death on the cross. — That he might save them from end - less

cresc. 2 2

cresc.

Copyright © 1985 by Chapel Hill Music, Inc.
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law
Sole Selling Agents: Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, NC. 27514

10

loss. —

unis. Bless-ed Re-deem - er! pre-cious Re-deem - er! Seems now I

decresc.

14

div. see him on Cal - va - ry's tree. Wound - ed and bleed - ing, for sin - ners

div.

17

plead - ing — Blind and un - heed - ing dy - ing for me! —