

Eighth Note Publications

Trios for Developing Brass Players Volume 1

Various
Arranged by Tom Wade-West

Non Nobis Domine - William Byrd (c. 1542-1623)

Byrd composed this piece for alto, tenor and bass voices. The text is from Psalm 115, verse 1:

Non nobis Domine, non nobis,
Sed nomine Tuo da gloriam,
Non nobis Domine.

Not unto us, not unto us, Lord,
But unto Thy name be the glory given,
Not unto us, O Lord.

I Greet You - by Ferdinand Quentin Dulken (1837-1902)

He was a pupil of Felix Mendelssohn and became a professor at the Warsaw Conservatory. He later emigrated to America, spending many years in New York. His compositions include an opera, Wieslav, and a mass.

Lift Thine Eyes - by Felix Mendelssohn (1809-1847)

An oratorio is a sacred vocal drama. Mendelssohn composed his oratorio Elijah in 1846 for a festival performance in Birmingham, England. Lift Thine Eyes is one of the movements of this oratorio.

Water Music - by George Frideric Handel (1685-1759)

Handel composed Water Music in 1717 for a royal barge trip on the Thames River. The Allegro Maestoso (Alla hornpipe), from the third section of the work, was originally written for orchestra, and featured horns and trumpets.

Ave verum, K. 618 - Wolfgang Amadeus Mozart (1756-1791)

Mozart composed a large amount of church music. Ave verum was written in 1791 and is a church motet, a vocal work, in Latin, whose opening lines are translated as "Jesu, Word of God Incarnate".

NON NOBIS DOMINE

Three-Part Canon

William Byrd
(c.1542-1623)

Arranged by Tom Wade West

Moderato

Bb Trumpet

F Horn

Trombone

mf legato

mf legato

mf legato

PREVIEW ONLY

11

16

rit.

I GREAT YOU

Ferdinand Quentin Dulken
(1837-1902)

Arranged by Tom Wade West

21 Allegro Maestoso

mp

27

mf

f

mf

33

f

p

p

p

PREVIEW ONLY

"LIFT THINE EYES"
from the Oratorio Elijah

F. Mendelssohn
(1809-1847)

Arranged by Tom Wade West

40 Andante *mp*

46

53 *p*

60 *f* *p* *f*

PREVIEW ONLY

67

mp

74

rit.

p

PREVIEW ONLY

ALLEGRO MAESTOSO
from Water Music

G.F. Handel
(1685-1759)

Arranged by Tom Wade West

79 Allegro Maestoso

f

83

89 *mf*

mf

f

95

f

mf

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100

f

106

mf

f

112

PREVIEW ONLY

AVE VERUM

W.A. Mozart
(1756-1791)

Arranged by Tom Wade West

118 Andante

p legato

Musical score for measures 118-122. Treble and bass staves. Treble staff starts with a piano (*p*) and legato marking. The music is in 4/4 time, featuring a mix of eighth and quarter notes with some slurs.

123

Musical score for measures 123-127. Treble and bass staves. The music continues with eighth and quarter notes, maintaining the Andante tempo.

128

PREVIEW ONLY

f

Musical score for measures 128-132. Treble and bass staves. A large 'PREVIEW ONLY' watermark is overlaid. The music features a forte (*f*) dynamic marking in measure 128. The bass staff has a forte (*f*) marking in measure 130.

133

mf

Musical score for measures 133-137. Treble and bass staves. The music features a mezzo-forte (*mf*) dynamic marking in measure 133. The bass staff has a mezzo-forte (*mf*) marking in measure 135.

138

143

148

PREVIEW ONLY

152

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY