

By CHUCK MANGIONE
Arranged by DOUG ADAMS

Bright jazz-rock ♩ = 152

[illegible]

Fl./Picc.

Cl.

A. Sax/
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

The image displays a musical score for a conductor, specifically for the second part of the score. The score is written for a variety of instruments, including Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom Drum (B.D./T.D.), and Cymbals (Cyms.). The score is marked with a large red 'Preview Only' watermark. The instruments are arranged in a standard orchestral layout, with the Flute/Piccolo at the top and the Cymbals at the bottom. The score is written in a single system, with measures 7 through 12 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

1.

Play

Play

Play

13 14 15 16 17 18

Fl./Picc. ² ²¹

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Crash

Legal Use Requires Purchase

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

1. 2.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

The musical score is written for a conductor, spanning measures 32 to 37. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed over the score, indicating that this is a preview of a legal document that requires purchase.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Hi-Hat

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