

Sacred Music

Volume 4

Euphonium (♭ & ♪) & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8501

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Sacred Music

Volume 4

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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The Euphonium part starts with a rest for the first four measures, then enters in measure 5 with a half note G2, marked 'mf'. The Organ/Piano part begins in measure 1 with a half note G2, marked 'mf'. The score is divided into three systems. The first system covers measures 1 through 4. The second system, starting at measure 5, shows the Euphonium playing a half-note melody while the Organ/Piano provides harmonic support with chords and moving lines. The third system, starting at measure 11, continues the organ part with a piano ('p') section followed by a mezzo-forte ('mp') section. Dynamics like 'mf' and 'mp' are indicated throughout the organ part.

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Euphonium

Organ /
Piano

67

cresc.

3

cresc.

73

f

f

3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It is in the key of B-flat major (three flats) and common time (C). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing a staff for the Euphonium and a grand staff for the Organ/Piano. The first system (measures 1-6) features a strong Euphonium melody starting with a fortissimo (f) dynamic, while the Organ/Piano provides a harmonic accompaniment with piano (p) and fortissimo (f) dynamics. The second system (measures 7-12) continues the Euphonium melody with a mezzo-forte (mf) dynamic, and the Organ/Piano accompaniment. The third system (measures 13-18) shows the Euphonium melody with a mezzo-forte (mf) dynamic, and the Organ/Piano accompaniment with a mezzo-piano (mp) dynamic. The fourth system (measures 19-24) features a strong Euphonium melody with a fortissimo (f) dynamic, and the Organ/Piano accompaniment with a fortissimo (f) dynamic. The score concludes with a final cadence in the Organ/Piano part.

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The score is divided into four systems, with measure numbers 1, 7, 12, and 18 indicated at the beginning of each system. The Euphonium part begins in the first system with a half rest, followed by a melodic line starting in measure 4. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and a key signature change to C major in the final measure of the fourth system.

5. Hymn To Life

15

Norman Tailor

Andante ♩ = 84

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score is divided into four systems, with measures 77, 84, and 92 marked at the beginning of the second, third, and fourth systems respectively.

System 1 (Measures 1-6): The Euphonium part begins with a whole rest, followed by a half note G2 and a quarter note A2, marked *f*. The Organ/Piano part begins with a half note G2 and a quarter note A2, marked *f*. The Organ/Piano part then plays a series of chords and moving lines, marked *mf* and *f*.

System 2 (Measures 7-12): The Euphonium part continues with a half note G2 and a quarter note A2, marked *f*. The Organ/Piano part continues with a series of chords and moving lines, marked *mf* and *f*.

System 3 (Measures 13-18): The Euphonium part begins with a half note G2 and a quarter note A2, marked *p cresc.*, followed by a half note Bb2 and a quarter note C3, marked *f*. The Organ/Piano part begins with a half note G2 and a quarter note A2, marked *p*, followed by a half note Bb2 and a quarter note C3, marked *cresc.*, and then a half note D3 and a quarter note E3, marked *f*.

System 4 (Measures 19-24): The Euphonium part begins with a half note G2 and a quarter note A2, marked *f*. The Organ/Piano part begins with a half note G2 and a quarter note A2, marked *mf*, followed by a half note Bb2 and a quarter note C3, marked *f*.

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