

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: Easy
4 Trombones and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

Trombones

C

mp

D

f

Trombones

A GRAND CELEBRATION

Boldly ♩ = 132

Ryan Meeboer

1. 2. A

mf *mf* *mf* *mf*

p *p* *p* *p*

lead

Trombones

B lead

mf

1

2

3

4

mf

1

2

3

4

Trombones

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

Trombones

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

Trombones

AT FIRST LIGHT

Ryan Meeboer

Gently ♩ = 66

The image displays a musical score for the song "Gently" by The Beatles. The score is written for four staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a gentle, melodic style with soft dynamics.

Staff 1: Features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Staff 2: Features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Staff 3: Features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Staff 4: Features a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

The score includes a section labeled "A" in a box, indicating a specific musical phrase or section. The overall mood is calm and soothing, reflecting the title "Gently".

Trombones

1 *mf*

2 *mf*

3 *mf*

4 *mf*

B lead

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Trombones

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. 3. 4.

p *f* *p* *f* *p* *f* *p* *f*

A **B** **C** **D**

mf *mf* *mf* *mf* *f* *f* *f* *f*

1. 2. to Coda $\emptyset$ *p* *p* *p* *mp*

lead

Trombones

The musical score for 'The Rose Tree' is presented in four staves, all in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff (labeled '1') features a melody with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The second staff (labeled '2') provides a harmonic accompaniment with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The third staff (labeled '3') contains a melody with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The fourth staff (labeled '4') provides a harmonic accompaniment with a half note, a quarter note, and a half note, followed by a quarter note, a quarter note, and a half note. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a 'lead' instruction. A large, stylized 'N' watermark is visible across the bottom right of the page.

D.S. al Coda

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature. The first staff contains a melody with a mix of quarter, eighth, and sixteenth notes, including some beamed sixteenth notes. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff features a bass line with more active eighth and sixteenth note movement. The score is marked with various musical notations such as slurs, ties, and dynamic markings like accents. A large, semi-transparent "Preview" watermark is overlaid diagonally across the center of the page.

1

2

3

4

Trombones

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

The musical score is for a piece titled "AIRE FANTASTIQUE" by Ryan Meeboer, specifically for Trombones. It is in 4/4 time with a tempo of 132 (Lively). The key signature has two flats (B-flat major). The score is divided into three systems, each containing four staves. The first system begins with a *mf* (mezzo-forte) dynamic for the first staff and *mp* (mezzo-piano) for the others. The second system features a *mf* dynamic for the third staff. A section labeled 'A' is marked above the first staff of the second system. The third system continues the musical development. A large, diagonal "Preview" watermark is overlaid on the central portion of the page.

Trombones

B

1 *mp* lead

2 *p* lead

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

1

2

3

4

Trombones

HIGH FIVE JIVE

With Some Pep ♩ = 120

Ryan Meeboer

1. 2. B

mf *mf* *mf* *mf*

mp *mf* *mp* *mp*

lead

mp

The musical score is written for four trombones in a quartet. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score is divided into three systems. The first system starts with a '1.' marking and includes a repeat sign. The second system starts with a '2.' marking and includes a 'B' marking. The third system includes a 'lead' marking and a 'mp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombones

First system of music for Trombones, measures 1-5. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are *fp* (fortissimo piano) for measures 1, 2, and 5, and *mf* (mezzo-forte) for measure 3, and *mp* (mezzo-piano) for measure 4.

Second system of music for Trombones, measures 6-10. The music is in bass clef with a key signature of two flats. A rehearsal mark 'C' is placed above the first measure of this system, labeled 'lead'. The dynamic is *mf* (mezzo-forte) for all measures in this system.

Third system of music for Trombones, measures 11-14. The music is in bass clef with a key signature of two flats. The dynamics are *mf* (mezzo-forte) for measures 11, 12, and 13, and *f* (fortissimo) for measure 14.

Trombones

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1.

2.

The musical score is for four trombone parts, numbered 1 through 4. It is written in B-flat major (two flats) and 3/4 time. The tempo is marked as 'Waltz Tempo' with a metronome marking of 140. The score is divided into three systems. The first system begins with a first ending bracket labeled 'A'. Part 1 starts with a half rest, then a half note G2, followed by a half note F2. Part 2 starts with a half note G2, followed by a half note F2. Part 3 starts with a half note G2, followed by a half note F2. Part 4 starts with a half note G2, followed by a half note F2. The second system begins with a first ending bracket labeled 'B'. Part 1 starts with a half note G2, followed by a half note F2. Part 2 starts with a half note G2, followed by a half note F2. Part 3 starts with a half note G2, followed by a half note F2. Part 4 starts with a half note G2, followed by a half note F2. The third system begins with a first ending bracket labeled '1.'. Part 1 starts with a half note G2, followed by a half note F2. Part 2 starts with a half note G2, followed by a half note F2. Part 3 starts with a half note G2, followed by a half note F2. Part 4 starts with a half note G2, followed by a half note F2. The score includes dynamic markings (mf, p, mp) and articulation (accents, slurs). A large 'PREVIEW' watermark is overlaid on the score.

Trombones

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

rit. Slower ♩ = 100

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Trombones

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

First system of music for Trombones, measures 1-8. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Boldly ♩ = 120. The dynamics are *f* (forte) for measures 1-7 and *rit.* (ritardando) for measure 8. The music features a steady eighth-note pattern in the lower staves and a more complex melody in the upper staves.

A Lively ♩ = 140

Second system of music for Trombones, measures 9-16. The tempo is Lively ♩ = 140. The dynamics are *p* (piano) for measures 9-10, *f* (forte) for measure 11, *mf* (mezzo-forte) for measure 12, and *mp* (mezzo-piano) for measures 13-16. The music features a steady eighth-note pattern in the lower staves and a more complex melody in the upper staves.

Third system of music for Trombones, measures 17-24. The dynamics are *mf* (mezzo-forte) for measures 17-24. The music features a steady eighth-note pattern in the lower staves and a more complex melody in the upper staves.

Trombones

1. **C** not lead *p*
 2. lead *mp*
 3. *mp*
 4. *p*

1. *f* lead
 2. *f*
 3. *f*
 4. *f*

1. 2.

Trombones

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

Slow Funk ♩ = 100

1. 2. 3. 4.

f *fp* *f* *mf* *f* *fp* *mf* *f* *fp* *mf*

to Coda

1. 2.

f *mf* *fp* *mf* *fp* *f* *mf* *fp* *mf* *fp*

B

Trombones

1

2

3

4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

mf *fp* *mf* *f* *mf* *f* *f* *f*

lead D.S. al Coda

1

2

3

4

f *f* *f* *f*

Trombones

MISSION: SECRET

Ryan Meeboer

With Energy! ♩ = 152

1. 2. B not lead lead

C

f mf

Trombones

to Coda

1. 2. 3. 4.

D

lead

D.S. al Coda

1. 2.

lead

mf

1. 2. 3. 4.

fp *ff*