

# 4 Little Cats

String Orchestra

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Bertrand Moren**

**EMR 75064**

8x 1<sup>st</sup> Violin  
8x 2<sup>nd</sup> Violin  
3x 3<sup>rd</sup> Violin (Doubles Viola)  
4x Viola (or 3<sup>rd</sup> Violin)  
4x 1<sup>st</sup> Violoncello  
4x 2<sup>nd</sup> Violoncello / Contrabass

Partitur / Direction / Score  
Piano / Guitar (*optional*)  
Bass Guitar (*optional*)  
Glockenspiel (*optional*)  
Drums (*optional*)

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# 4 Little Cats

Bertrand Moren

1. Platon - Maestoso

3 4 5 6 7 8 9 10

1st Violin *f*

2nd Violin *f*

Viola  
or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello /  
Contrabass *f*

Piano /  
Guitar  
(optional) *f*

5 Strings  
Bass Guitar  
(optional) *f*

Glockenspiel  
(optional) *f*

Drums  
(optional) *f*

11 12 13 14 15 16 17 18 19 20

**A** **B**

Vln.1 *p dolce* *pp cresc. poco a poco* *f*

Vln.2 *p dolce* *pp cresc. poco a poco* *f*

Vla. *p dolce* *pp cresc. poco a poco* *f*

Vlc.1 *p dolce* *pp cresc. poco a poco* *f*

Vlc.2/  
Ctb. *p dolce* *pp cresc. poco a poco* *f*

Pno./  
Gtr. *p dolce* *pp cresc. poco a poco* *f*

B.Gtr. *p dolce* *pp cresc. poco a poco* *f*

Glock. *f*

Dr. *p dolce* *pp cresc. poco a poco* *f*

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41

42

43

44

45

46

47

48

49

50

41 42 43 44 45 46 47 48 49 50

Vln.1 *fp* *f* *ff*

Vln.2 *fp* *f* *ff*

Vla. *fp* *f* *ff*

Vlc.1 *fp* *f* *ff*

Vlc.2/Ctb. *fp* *f* *ff*

Pno./Gtr. *fp* *f* *ff*

B.Gtr. *fp* *f* *ff*

Glock. *fp* *f* *ff*

Dr. *fp* *f* *ff*



51

52

**D**

53

54

55

56

57

58

59

51 52 **D** 53 54 55 56 57 58 59

Vln.1 *pp* *cresc.*

Vln.2 *p* *cresc.*

Vla. *pp* *cresc.*

Vlc.1 *pp* *cresc.*

Vlc.2/Ctb. *pp* *cresc.*

Pno./Gtr. *pp* *cresc.*

B.Gtr. *pp* *cresc.*

Glock. *pp*

Dr. *pp* *cresc.*

Vln.1 *f* *ffp* *ff*  
 Vln.2 *f* *ffp* *ff*  
 Vla. *f* *ffp* *ff*  
 Vlc.1 *f* *ffp* *ff*  
 Vlc.2/ Ctb. *f* *ffp* *ff*  
 Pno./ Gtr. *f* *ffp* *ff*  
 B.Gtr. *f* *ffp* *ff*  
 Glock. *f* *ffp* *ff*  
 Dr. *f* *ffp* *ff*



**E**  
 Vln.1 *mf* *ff*  
 Vln.2 *mf* *ff*  
 Vla. *mf* *ff*  
 Vlc.1 *mf* *ff*  
 Vlc.2/ Ctb. *mf* *ff*  
 Pno./ Gtr. *mf* *ff*  
 B.Gtr. *mf*  
 Glock. *mf*  
 Dr. *mf*  
 Ad Lib., Swing Style

# SOLO WITH STRINGS ACCOMPANIMENT

|           |                     |                                          |
|-----------|---------------------|------------------------------------------|
| EMR 14372 | BACH, Johann S.     | Aria (Clarinet Solo)                     |
| EMR 14400 | BACH, Johann S.     | Aria (Euphonium Solo)                    |
| EMR 4949  | BACH, Johann S.     | Aria (Flute Solo)                        |
| EMR 4931  | BACH, Johann S.     | Aria (Oboe Solo)                         |
| EMR 14426 | BACH, Johann S.     | Aria (Tenor Sax)                         |
| EMR 4977  | BACH, Johann S.     | Aria (Trombone Solo)                     |
| EMR 14386 | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4767  | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4991  | BACH, Johann S.     | Aria (Tuba Solo)                         |
| EMR 14344 | BACH, Johann S.     | Aria (Vibra Solo)                        |
| EMR 4917  | BACH, Johann S.     | Aria (Violin Solo)                       |
| EMR 14330 | BACH, Johann S.     | Aria (Violoncello Solo)                  |
| EMR 4717  | BARATTO, Paolo      | Concertino Romantico                     |
| EMR 14410 | BELLINI, Joe (Arr.) | Bill Bailey (Alto Sax Solo)              |
| EMR 14313 | BELLINI, Joe (Arr.) | Bill Bailey (Bass Trb Solo)              |
| EMR 4960  | BELLINI, Joe (Arr.) | Bill Bailey (Bassoon Solo)               |
| EMR 14369 | BELLINI, Joe (Arr.) | Bill Bailey (Clarinet Solo)              |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey (Euphonium Solo)             |
| EMR 4946  | BELLINI, Joe (Arr.) | Bill Bailey (Flute Solo)                 |
| EMR 4936  | BELLINI, Joe (Arr.) | Bill Bailey (Oboe Solo)                  |
| EMR 14423 | BELLINI, Joe (Arr.) | Bill Bailey (Tenor Sax Solo)             |
| EMR 4974  | BELLINI, Joe (Arr.) | Bill Bailey (Trombone Solo)              |
| EMR 14383 | BELLINI, Joe (Arr.) | Bill Bailey (Trumpet Solo)               |
| EMR 4988  | BELLINI, Joe (Arr.) | Bill Bailey (Tuba Solo)                  |
| EMR 14341 | BELLINI, Joe (Arr.) | Bill Bailey (Vibra Solo)                 |
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey (Viola Solo)                 |
| EMR 4914  | BELLINI, Joe (Arr.) | Bill Bailey (Violin Solo)                |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey (Violoncello Solo)           |
| EMR 4937  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Oboe)      |
| EMR 4975  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Trb)       |
| EMR 4989  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Tuba)      |
| EMR 4947  | BELLINI, Joe (Arr.) | Just A Closer Walk With... (Flute)       |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Viola Solo)       |
| EMR 4915  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violin)           |
| EMR 14314 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bass Trb)         |
| EMR 14370 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Clarinet)         |
| EMR 14384 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Trumpet)          |
| EMR 14342 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Vibra Solo)       |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violoncello)      |
| EMR 4961  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bassoon)          |
| EMR 14411 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Alto Sax)         |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Euphonium)        |
| EMR 14424 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Tenor Sax)        |
| EMR 14407 | BELLINI, Joe (Arr.) | Yankee Doodle (Alto Sax Solo)            |
| EMR 14310 | BELLINI, Joe (Arr.) | Yankee Doodle (Bass Trb Solo)            |
| EMR 4957  | BELLINI, Joe (Arr.) | Yankee Doodle (Bassoon Solo)             |
| EMR 14366 | BELLINI, Joe (Arr.) | Yankee Doodle (Clarinet Solo)            |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle (Euphonium)                |
| EMR 4943  | BELLINI, Joe (Arr.) | Yankee Doodle (Flute Solo)               |
| EMR 14421 | BELLINI, Joe (Arr.) | Yankee Doodle (Tenor Sax Solo)           |
| EMR 4971  | BELLINI, Joe (Arr.) | Yankee Doodle (Trombone Solo)            |
| EMR 14380 | BELLINI, Joe (Arr.) | Yankee Doodle (Trumpet Solo)             |
| EMR 4985  | BELLINI, Joe (Arr.) | Yankee Doodle (Tuba Solo)                |
| EMR 14338 | BELLINI, Joe (Arr.) | Yankee Doodle (Vibra Solo)               |
| EMR 4911  | BELLINI, Joe (Arr.) | Yankee Doodle (Violin Solo)              |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle (Violoncello Solo)         |
| EMR 1148  | BELLINI, Vincenzo   | Concerto Es-Dur (Trombone)               |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major (Trombone)            |
| EMR 1021  | BJELINSKI, B.       | Sinfonietta (Solo Alto Trombone)         |
| EMR 14404 | CACCINI, Giulio     | Ave Maria (Alto Sax Solo)                |
| EMR 14307 | CACCINI, Giulio     | Ave Maria (Bass Trb Solo)                |
| EMR 4954  | CACCINI, Giulio     | Ave Maria (Bassoon Solo)                 |
| EMR 14363 | CACCINI, Giulio     | Ave Maria (Clarinet Solo)                |
| EMR 14391 | CACCINI, Giulio     | Ave Maria (Euphonium Solo)               |
| EMR 4940  | CACCINI, Giulio     | Ave Maria (Flute Solo)                   |
| EMR 4934  | CACCINI, Giulio     | Ave Maria (Oboe Solo)                    |
| EMR 14418 | CACCINI, Giulio     | Ave Maria (Tenor Sax Solo)               |
| EMR 4968  | CACCINI, Giulio     | Ave Maria (Trombone Solo)                |
| EMR 14377 | CACCINI, Giulio     | Ave Maria (Trumpet Solo)                 |
| EMR 4982  | CACCINI, Giulio     | Ave Maria (Tuba Solo)                    |
| EMR 14335 | CACCINI, Giulio     | Ave Maria (Vibra Solo)                   |
| EMR 4908  | CACCINI, Giulio     | Ave Maria (Violin Solo)                  |
| EMR 14321 | CACCINI, Giulio     | Ave Maria (Violoncello Solo)             |
| EMR 1014  | CLARKE, Herbert     | Cousins (Trumpet & Trombone)             |
| EMR 1227  | DAETWYLER, Jean     | Capriccio, Andante & Humoresque (Gb)     |
| EMR 1228  | DAETWYLER, Jean     | Concerto (Solo Trumpet)                  |
| EMR 4761  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn Gb)   |
| EMR 4764  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn in F) |
| EMR 4585  | DINICU, Grigorias   | Hora Staccato (Solo Trumpet)             |
| EMR 4702  | DUKAS, Paul         | Villanelle (Solo Horn)                   |
| EMR 14543 | DVORAK, Antonin     | Mazurek (Violin Solo)                    |
| EMR 14409 | ELGAR, Edward       | Nimrod (Alto Sax Solo)                   |
| EMR 14312 | ELGAR, Edward       | Nimrod (Bass Trb Solo)                   |
| EMR 4959  | ELGAR, Edward       | Nimrod (Bassoon Solo)                    |

# Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

|           |                   |                                        |
|-----------|-------------------|----------------------------------------|
| EMR 14368 | ELGAR, Edward     | Nimrod (Clarinet Solo)                 |
| EMR 14396 | ELGAR, Edward     | Nimrod (Euphinum Solo)                 |
| EMR 4945  | ELGAR, Edward     | Nimrod (Flute Solo)                    |
| EMR 14422 | ELGAR, Edward     | Nimrod (Tenor Sax Solo)                |
| EMR 4973  | ELGAR, Edward     | Nimrod (Trombone Solo)                 |
| EMR 14382 | ELGAR, Edward     | Nimrod (Trumpet Solo)                  |
| EMR 4987  | ELGAR, Edward     | Nimrod (Tuba Solo)                     |
| EMR 14340 | ELGAR, Edward     | Nimrod (Vibra Solo)                    |
| EMR 4913  | ELGAR, Edward     | Nimrod (Violin Solo)                   |
| EMR 14326 | ELGAR, Edward     | Nimrod (Violoncello Solo)              |
| EMR 1364  | FRACKENPOHL, A.   | Concerto (Brass Quintet)               |
| EMR 1084  | FRACKENPOHL, A.   | Suite for Trumpet & Strings            |
| EMR 4710  | FRANCHESCHINI, P. | Sonata in D (2 Horns in F)             |
| EMR 4712  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)              |
| EMR 4708  | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone)          |
| EMR 1010  | GERSHWIN, George  | A Portrait (4 Trombones)               |
| EMR 14408 | GERSHWIN, George  | Three Gershwin Songs (Alto Sax)        |
| EMR 14311 | GERSHWIN, George  | Three Gershwin Songs (Bass Trb)        |
| EMR 4958  | GERSHWIN, George  | Three Gershwin Songs (Bassoon)         |
| EMR 14325 | GERSHWIN, George  | Three Gershwin Songs (Cello)           |
| EMR 14367 | GERSHWIN, George  | Three Gershwin Songs (Clarinet)        |
| EMR 14395 | GERSHWIN, George  | Three Gershwin Songs (Eupho)           |
| EMR 4944  | GERSHWIN, George  | Three Gershwin Songs (Flute)           |
| EMR 18175 | GERSHWIN, George  | Three Gershwin Songs (Trombone)        |
| EMR 14381 | GERSHWIN, George  | Three Gershwin Songs (Trumpet)         |
| EMR 4986  | GERSHWIN, George  | Three Gershwin Songs (Tuba)            |
| EMR 14339 | GERSHWIN, George  | Three Gershwin Songs (Vibra)           |
| EMR 4912  | GERSHWIN, George  | Three Gershwin Songs (Violin)          |
| EMR 1107  | GODEL, Didier     | Concerto (Solo Tuba)                   |
| EMR 1024  | GODEL, Didier     | Sinfonia Sacra (Solo Trombone)         |
| EMR 13094 | GRGIN, Ante       | Ballad (Solo Viola)                    |
| EMR 13218 | GRGIN, Ante       | Biljana                                |
| EMR 13078 | GRGIN, Ante       | Little Story                           |
| EMR 4727  | GRGIN, Ante       | Little Suite (Solo Bassoon)            |
| EMR 4724  | GRGIN, Ante       | Quintet (Solo Clarinet)                |
| EMR 4722  | GRGIN, Ante       | Theme and Variat. N° 1 (Clarinet)      |
| EMR 4719  | GRGIN, Ante       | Theme and Variations N° 2              |
| EMR 4696  | GUILMANT, A.      | Morceau Symphonique (Trombone)         |
| EMR 14405 | HÄNDEL, G.F.      | Largo from Xerxes (Alto Sax)           |
| EMR 14308 | HÄNDEL, G.F.      | Largo from Xerxes (Bass Trb)           |
| EMR 4955  | HÄNDEL, G.F.      | Largo from Xerxes (Bassoon)            |
| EMR 14364 | HÄNDEL, G.F.      | Largo from Xerxes (Clarinet Solo)      |
| EMR 14392 | HÄNDEL, G.F.      | Largo from Xerxes (Euphonium)          |
| EMR 4941  | HÄNDEL, G.F.      | Largo from Xerxes (Flute Solo)         |
| EMR 14419 | HÄNDEL, G.F.      | Largo from Xerxes (Tenor Sax)          |
| EMR 4969  | HÄNDEL, G.F.      | Largo from Xerxes (Trombone)           |
| EMR 14378 | HÄNDEL, G.F.      | Largo from Xerxes (Trumpet)            |
| EMR 4983  | HÄNDEL, G.F.      | Largo from Xerxes (Tuba Solo)          |
| EMR 14336 | HÄNDEL, G.F.      | Largo from Xerxes (Vibra Solo)         |
| EMR 4909  | HÄNDEL, G.F.      | Largo from Xerxes (Violin Solo)        |
| EMR 14322 | HÄNDEL, G.F.      | Largo from Xerxes (Violoncello)        |
| EMR 1011  | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone)         |
| EMR 4699  | HAYDN, Michael    | Concerto in D (2 Horns F)              |
| EMR 4701  | HAYDN, Michael    | Concerto in D (2 Trombones)            |
| EMR 4697  | HAYDN, Michael    | Concerto in D (Horn F & Alto Trombone) |
| EMR 4998  | HUBAY, Jenö       | Hejre Kati (Clarinet Solo)             |
| EMR 4999  | HUBAY, Jenö       | Hejre Kati (Violin Solo)               |
| EMR 1100  | HUMMEL, J.N.      | Introduktion, Thema & Var. (Trb)       |
| EMR 1004  | JOPLIN, Scott     | Magnetic Rag (Solo Trombone)           |
| EMR 14415 | JOPLIN, Scott     | The Entertainer (Alto Sax Solo)        |
| EMR 14318 | JOPLIN, Scott     | The Entertainer (Bass Trb Solo)        |
| EMR 4965  | JOPLIN, Scott     | The Entertainer (Bassoon Solo)         |
| EMR 14374 | JOPLIN, Scott     | The Entertainer (Clarinet Solo)        |
| EMR 14402 | JOPLIN, Scott     | The Entertainer (Euphonium)            |
| EMR 4951  | JOPLIN, Scott     | The Entertainer (Flute Solo)           |
| EMR 4932  | JOPLIN, Scott     | The Entertainer (Oboe Solo)            |
| EMR 14428 | JOPLIN, Scott     | The Entertainer (Tenor Sax Solo)       |
| EMR 4979  | JOPLIN, Scott     | The Entertainer (Trombone Solo)        |
| EMR 14388 | JOPLIN, Scott     | The Entertainer (Trumpet Solo)         |
| EMR 4993  | JOPLIN, Scott     | The Entertainer (Tuba Solo)            |
| EMR 14346 | JOPLIN, Scott     | The Entertainer (Vibra Solo)           |
| EMR 14353 | JOPLIN, Scott     | The Entertainer (Viola Solo)           |
| EMR 4925  | JOPLIN, Scott     | The Entertainer (Violin Solo)          |
| EMR 14332 | JOPLIN, Scott     | The Entertainer (Violoncello Solo)     |
| EMR 1007  | KOETSIER, Jan     | Concertino (4 Trombones)               |
| EMR 1310  | KOETSIER, Jan     | Döblinger Jagdvisionen (3 Horns)       |
| EMR 1028  | KRIVITSKY, David  | Konzert (Solo Horn)                    |
| EMR 1029  | KRIVITSKY, David  | Konzert (Solo Trombone)                |
| EMR 1027  | KRIVITSKY, David  | Konzert (Solo Trumpet)                 |
| EMR 4583  | MENDELSSOHN, F.   | Concerto in D minor (Trumpet)          |
| EMR 4897  | MORTIMER, J.G.    | Carmen Fantasy (Clarinet Solo)         |
| EMR 4900  | MORTIMER, J.G.    | Concertino (Clarinet Solo)             |
| EMR 4789  | MORTIMER, John G. | Prelude And Dance (Trombone)           |
| EMR 1006  | MORTIMER, John G. | Trombone Concerto N° 2                 |