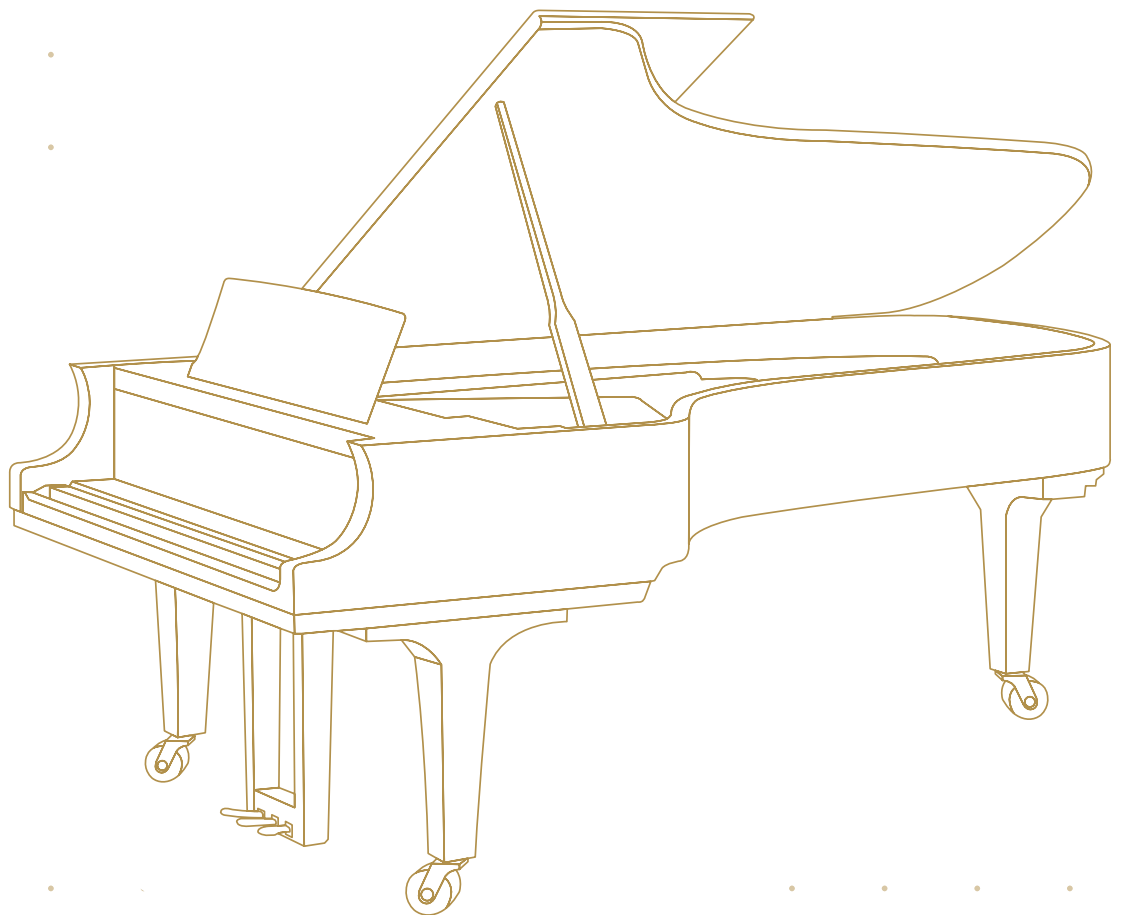


Robert Schumann

FREMDER MANN



FÜR KLAVIER

Fremder Mann

Nr. 29 aus Album für die Jugend op. 68

MUSIK	Robert Schumann
GENRE	Klassik, Klavier, Romantik
BESETZUNG	Klavier

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Classicato
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22083 Hamburg
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Fremder Mann

Nr. 29 aus Album für die Jugend op. 68

Musik: Robert Schumann

Stark und kräftig zu spielen. M.M. ♩ = 144

The image displays the first 14 measures of the piano piece 'Fremder Mann' by Robert Schumann. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *sf* (sforzando). The notation includes various musical symbols such as accents (^), slurs, and repeat signs with first and second endings. The first ending leads to a repeat of the previous phrase, while the second ending leads to a new section. The score is presented in a clean, professional layout with a light gray background.

PREVIEW

28

1. 2.

sf *sf* *sf*

This system contains measures 28 through 34. It features a piano introduction with a treble and bass staff. Measures 28-31 are marked with *sf* (sforzando). Measures 32-34 are marked with *sf* and include first and second endings. The key signature has two flats, and the time signature is 4/4.

35

p *pp* *pp*

Red. *

This system contains measures 35 through 41. It features a piano introduction with a treble and bass staff. Measures 35-36 are marked with *p* (piano). Measures 37-41 are marked with *pp* (pianissimo). There are three 'Red.' (Reduction) markings with asterisks below the bass staff at measures 37, 39, and 41. The key signature has two flats, and the time signature is 4/4.

42

ff

Red. *

This system contains measures 42 through 48. It features a piano introduction with a treble and bass staff. Measures 42-48 are marked with *ff* (fortissimo). There is one 'Red.' (Reduction) marking with an asterisk below the bass staff at measure 42. The key signature has two flats, and the time signature is 4/4.

49

p

This system contains measures 49 through 55. It features a piano introduction with a treble and bass staff. Measures 49-55 are marked with *p* (piano). The key signature has two flats, and the time signature is 4/4.

PREVIEW