

Solo Album

Volume 3

Soprano Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906QC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante largo". The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the start of the Soprano Saxophone staff. The Soprano Saxophone part features various dynamics including *f*, *mf*, and *f*, along with trills (*tr*) and slurs. The Piano part is written in grand staff (treble and bass clefs) and includes dynamics such as *f*, *mf*, *sim.* (sustained), and *p*. The score concludes with a double bar line and a fermata over the final notes.

EMR 906QC

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 64 beats per minute. The first staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. The second staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter rest, and a half note G3. The piece is marked 'free'.

Measures 6-8 of the piece. Measure 6 begins with a repeat sign. The first staff (treble clef) contains a half note G4, a quarter rest, and a half note G4. The second staff (bass clef) contains a half note G3, a quarter rest, and a half note G3. Measures 7 and 8 continue the pattern with triplets of eighth notes in both staves.

Measures 9-11 of the piece. The first staff (treble clef) contains a half note G4, a quarter rest, and a half note G4. The second staff (bass clef) contains a half note G3, a quarter rest, and a half note G3. Measures 10 and 11 continue the pattern with triplets of eighth notes in both staves.

Measures 12-14 of the piece. The first staff (treble clef) contains a half note G4, a quarter rest, and a half note G4. The second staff (bass clef) contains a half note G3, a quarter rest, and a half note G3. Measures 13 and 14 continue the pattern with triplets of eighth notes in both staves.

Measures 15-17 of the piece. The first staff (treble clef) contains a half note G4, a quarter rest, and a half note G4. The second staff (bass clef) contains a half note G3, a quarter rest, and a half note G3. Measures 16 and 17 continue the pattern with triplets of eighth notes in both staves.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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